



"Isolation" (detail) by Lau Chun Tao, Accidental Art, Hong Kong, Room 4219

## MUST-SEE ARTWORKS AT THE ASIA CONTEMPORARY ART SHOW

### 12 Collectible Pieces from Asia and the World

**Hong Kong, September 6, 2018:** In less than 3 weeks the 13<sup>th</sup> edition of the Asia Contemporary Art Show will open. The only contemporary art fair in the Fall, the Show opens on September 28<sup>th</sup> and continues until October 1<sup>st</sup> at the Conrad Hong Kong. As the longest-running and most successful hotel art fair in Asia, the Show will feature artworks: original paintings, limited editions, sculpture and photography by some of the world's most interesting and promising artists.

Beginning on Friday, September 28<sup>th</sup>, arts patrons and select guests will be welcomed at the exclusive UnionPay Private View, followed by the invitation-only UnionPay VIP Collectors Preview. General admission opens on Saturday, September 29<sup>th</sup> and continues until Monday, October 1<sup>st</sup>.

"At the Asia Contemporary Art Show, we're always striving for an exciting mix of art, including some surprises," remarked Show Director Mark Saunderson, "This 13<sup>th</sup> edition is no exception, introducing a number of new artists to show visitors including Lau Chun Tao and Chow Chi Shen from Hong Kong, Chinese sculptor Wang Liwei, Taiwan artist Hong-Hsin, Chen, British urban contemporary artist D\*Face, Irish artist Vincent Devine whose new series deconstructs the subconsciousness, and Aung Myint, Myanmar's pioneering performing and experimental artist."

“The Asia Contemporary Art Show is delighted to sponsor Connecting Myanmar in their charity exhibition and sale of Aung Myint’s works at the Show. A well-known artist whose works are collected by notable institutions such as the Guggenheim, the exhibition will include pieces from his famous Mother and Child series, which uses single, unbroken lines of black acrylic to evoke the intimate physical connection between the two figures. Connecting Myanmar, a registered charity in Hong Kong, aims to inspire young people to think critically with an empathetic lens by connecting Myanmar and Hong Kong youths. Proceeds from the exhibition will go toward scholarships supporting Myanmar students in their studies abroad.”

Saunderson continues, “Over the years many people have asked me the same question: How do you go about collecting art? Well, the motivation is certainly different for every collector. Keita Komiyama, owner of Komiyama Tokyo, a store that sells art and vintage books on art, photography, literature and history, started to collect works as a student. With an approach to collecting that is both planned as well as organic, Komiyama collects what appeals to him. Today the focus of his collection is on pop and street art which has growing appeal in Japan for its strong imagery and vibrant social commentary. You can see works from Komiyama’s collection including those by Tadanori Yokoo, D\*Face, and Invader, whose ceramic tiled works are dotted around Hong Kong, at the upcoming Show.”

## Director’s Choice – Standout Works from Around the World

### ***D\*Face, United Kingdom – Komiyama Tokyo, Room 4022***

D\*Face (b. 1973) is a leading figure in Urban Contemporary Art, starting his career on the streets over 15 years ago by hand-drawing stickers and posters, adhering them all over the streets of London and beyond for the unsuspecting public to discover. In 2006 he opened the "Stolen Space Gallery" which he owns in Brick Lane in East London so that his companions and talented youngsters can freely release works.



"Pucker Up" by D\*Face, Komiyama Tokyo, Japan, Room 4022



### ***Vincent Devine, Ireland, Room 4115***

Irish artist Vincent Devine debuts his hugely popular "Ambigutree Series" and his new "Neo-Dimensionism" work at this year’s Asia Contemporary Art Show. Subconscious undertones have always been prevalent in his work and he continues to defy categorisation as an artist of a certain genre due to his constant fluctuation into new and exciting styles in his painting practice. His work has been lauded by some of the biggest celebrities in the world, some of which include Shakira, Will-I-Am, Madonna and Lady Gaga.

"American Beauty" by Vincent Devine, Ireland, Room 4115



**Wang Liwei, China – Times Space, Room 4222**

Wang Liwei (b. 1983) decided to explore the use of soft materials in the language of sculpture. Rejecting common materials such as clay, wood or iron, Wang began to experiment with leather. Each piece is individually crafted over a resin core. By choosing not to sew pieces together but rather to expose joining seams on the outside of the sculptures, the seams become part of the ornamentation. The results are unique sculptures with clearly defined lines and silhouettes.

“Blue Bone” by Wang Liwei, Times Space, China, Room 4222



**Sadamasa Motonaga, Japan – Macey & Sons, Room 4226**

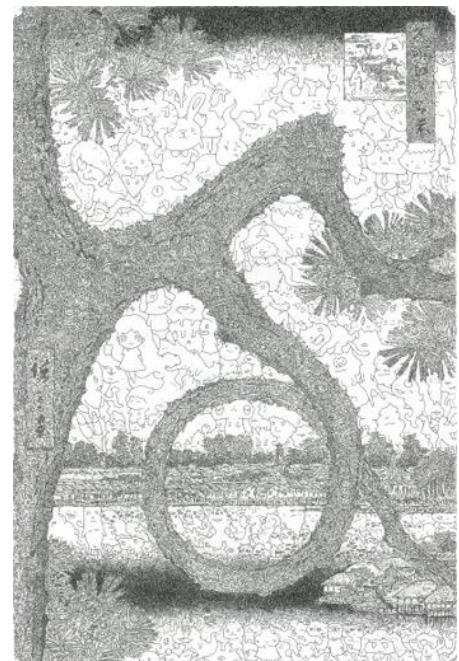
Before becoming a central member of the Gutai, Sadamasa Motonaga (1922-2011) was a cartoonist and manga illustrator. As a self-taught artist, Motonaga was inspired by his natural surroundings and nature itself, taking interest in aqueous qualities, fluidity of pain, water and the natural phenomena of gravity. Motonaga experimented with the liquid properties of paint and water thus creating "the world's first water sculpture" named, 'Work (Water)' 1956, installations with pools of colored water suspended in vinyl tubes.

“Red Ballon” by Sadamasa Motonaga, Macey & Sons, Hong Kong, Room 4226

**Keita Sagaki, Japan – Fabrik Gallery, Room 4316**

Keita Sagaki (b. 1984) immersed himself at a very young age in the world of Japanese anime and comics, spending hours drawing countless cartoon characters tapping his innocent and ingenuous imagination. Soon his works were influenced by mandala-style art, re-illustrating the paintings from recognized painters and applying the concept of ‘whole and part’ of Mandala (Buddhism) which defines his concept of ‘deconstructing’ and ‘reconstructing’ a painting.

"Q" by Keita Sagaki, Fabrik Gallery, Hong Kong, Room 4316





***Shen Jingdong, China – M & T ART, Room 4308***

Shen Jingdong (b. 1965) is an internationally recognized contemporary Chinese artist. An acclaimed contemporary artist of the Chinese new wave, his works depict soldiers and workers as icons of Chinese life rendered in blue, green, yellow or red, showcasing his fellow servicemen, with techniques that stray away from traditional realism. Shen's works can be seen in collections worldwide and one of his most famous collectors is actress Zhang Ziyi.

"Female Soldier" by Shen Jingdong, M & T ART, China, Room 4308

***Lydia Moawad, Lebanon –  
Lydia Moawad Gallery, Room 4323***

Lydia Moawad (b. 1965) is one of Lebanon's most renowned contemporary painters. Lydia Moawad's art is an exploration of color, movement, and emotions. Working with a high vibration of positive energy, the feeling comes from the core and spreads between the conception and the creation, the colors and shapes find their places spontaneously and the work becomes its own source of inspiration.

"Red Sea" by Lydia Moawad,  
Lydia Moawad Gallery, Lebanon, Room 4323



***Aung Myint, Myanmar –  
Connecting Myanmar, Room 4104***

Myanmar artist Aung Myint (b. 1946) is known for his mother and child inspired drawings. Drawn with a single unbroken line of black acrylic they evoke an intimate physical connection between the two figures. As a self-taught artist, he works with painting and installation and is regarded as one of the pioneers of performance and experimental art in Myanmar. He loves to experiment with different mediums to explore the themes of cultural identity and personal memories.

"Mother and Child 18" by Aung Myint,  
Connecting Myanmar, Hong Kong, Room 4104



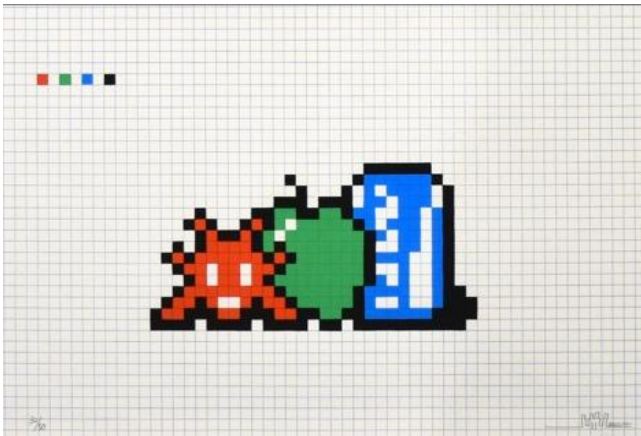


**Hong-Hsin, Chen, Taiwan –  
UNIQUE ART, Room 4307**

Hong-Hsin, Chen (b. 1988) is an artist, a curator, gallery owner and art reviewer. A graduate of Taipei National University's Department of Fine Arts, Chen is the founder of UNIQUE ART, the purpose of which is to promote art beyond the artist circle to general public. His surreal artworks depict daily scenes within a virtual space. Delicately executed, they are charming to look at.



"Lay on Your Arms" by Hong-Hsin, Chen,  
UNIQUE ART, Taiwan, Room 4307



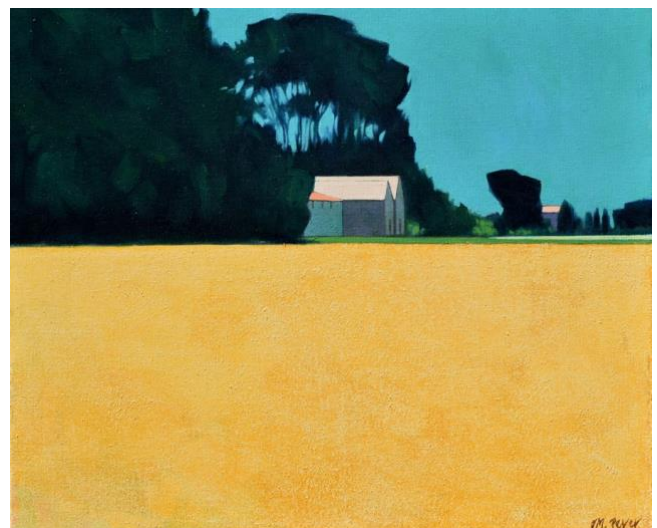
"Still Life with Pocari Can" by Invader,  
Komiya Tokyo, Japan, Room 4023

**Invader, France –  
Komiya Tokyo, Room 4023**

Invader (b. 1969) is the pseudonym for a French urban artist, who defines himself as an UFA, an Unidentified Free Artist. Using the 1978 arcade game Space Invaders as the subject for an ongoing project, his work is composed of square ceramic tiles modelled on 8-bit video games. Using 'guerrilla' tactics he calls 'invasion waves', Invader installs these 'Space Invaders' in public places within targeted cities, liberating art from its usual alienators that museums or institutions can be.

**Jean-Marc Peyer, France, Room 4109**

Jean-Marc Peyer (b. 1948) was born in Switzerland of French-Swiss nationality and has been living in the South of France since 1993. His paintings represent his vision and deep feelings for this luminous, harsh and sometimes very mysterious Provence. A very personal and stylized representation, which has brought him worldwide recognition. Member of the Maison des Artistes, he exhibits frequently in France and Switzerland. His works can be found in private collections around the world, from Australia, Japan to the United States.



"Isolated Farmhouse in Provence" by Jean-Marc Peyer,  
France, Room 4109

## **The Founders of the Asia Contemporary Art Show**

The Founders and Directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

### **Asia Contemporary Art Buyer**

The Founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer ([www.asiacontemporaryart.com](http://www.asiacontemporaryart.com)). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

### **THANK YOU TO OUR PARTNERS AND SPONSORS**

#### **Lead Partner UnionPay International**

UnionPay International (UPI) is a subsidiary of China UnionPay focused on the growth and support of UnionPay's global business. In partnership with more than 1,800 institutions worldwide, UnionPay International has enabled card acceptance in 170 countries and regions with issuance in 48 countries and regions. UnionPay International provides high quality, cost-effective and secure cross-border payment services to the world's largest cardholder base and ensures convenient local services to a growing number of global UnionPay cardholders and merchants.

#### **Macey & Sons**

Macey & Sons are incredibly proud to present to their existing and new clients a complete and stunning full refurbishment of Floor 19 Winsome House in Central, Hong Kong. A genuine world-class art investment gallery showroom and VIP by invitation private viewing room.

As a long-standing pioneer in art brokerage and auctioneering, Macey & Sons advise clients on starting and expanding their art collection, enabling them to make steady returns on their art investments. With a rich and varied portfolio sourced from around the globe, from blue chip Chinese contemporary artists to traditional ink, iconic legends to rare collectibles, Macey & Sons specialise in sourcing and trading art in both the primary as well as the secondary market. Macey & Sons help clients invest in alternative assets with high appreciation potential and advise in resale options and various exit strategies. Situated in the heart of Lan Kwai Fong, Macey & Sons invite you to contact them by any means and arrange a private consultation with their expert team of professional advisors.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, Macey & Sons, Cask 88, Royce Cellar, HK Liquor Store, Connecting Myanmar and FIJI Water; as well as hospitality partners Bernard Magrez, Leaf Tea Boutique, Samuel Adams and Magners Irish Cider for their support.

**EDITOR'S NOTE:**

Asia Contemporary Art Show, 13<sup>th</sup> Edition  
Conrad Hong Kong, 40 – 43 floors  
September 28<sup>th</sup> – October 1<sup>st</sup>, 2018

Opening Hours:

Friday, September 28<sup>th</sup>

UnionPay Private View (Invitation only) | 3pm – 5pm

UnionPay VIP Collectors Preview (Invitation only) | 5pm – 9pm

General Admission:

Saturday, September 29<sup>th</sup> | 1pm – 8pm

Sunday, September 30<sup>th</sup> | 1pm – 8pm

Monday, October 1<sup>st</sup> | 11am – 6pm

Tickets:

Available now from HK TICKETING at [www.hkticketing.com](http://www.hkticketing.com)

HK\$270 (admits two if purchased online; admits one if purchased at the door)

Free admission for children under 16 yrs accompanied by an adult.

**High-res images and information are downloadable from:**

<https://www.dropbox.com/sh/r4yg4j2htnenana/AACB4sfw6ARpnWSf0ehMI9EHa?dl=0>

**For media enquiries, please contact:**

**Emma Chen**

**Email: [emma@asiacontemporaryart.com](mailto:emma@asiacontemporaryart.com)**

**Tel: +852 2811 9015 / +852 6557 0516**