



"Tabula Rasa" by Rovi Salegumba, KAMBAL GALLERY, Philippines, Room 4018

THE ASIA CONTEMPORARY ART SHOW RETURNS FOR ITS 13TH EDITION THIS FALL

Featuring Art and Artists Never Before Seen at the Show

Hong Kong, July 10, 2018: Now in its 13th edition, the Show will take place September 28th – October 1st at the Conrad Hong Kong, and will welcome more than 80 galleries from Asia and the world, including up-and-coming and mid-career artists. The show kicks off on Friday, September 28th with the exclusive UnionPay Private View and the UnionPay VIP Collectors Preview. General admission opens on Saturday, September 29th and continues until Monday, October 1st.

"Art is certainly happening right now in Hong Kong. This past Spring we saw record attendance and turnover at art fairs, and record breaking auction results." remarked Show Director Mark Saunderson, "The recent opening of the Tai Kwun, the restored Central Police Station compound, provides Hong Kong with a series of new art and performance venues allowing people to enjoy and explore art in heritage and contemporary environments right in the middle of Central."

Saunderson continues, "At the Asia Contemporary Art Show, it's our mission to curate and introduce a wide range of art and artists, both emerging and mid-career to our visitors, many never before seen at our Show. The upcoming Show is no exception. Katherine Filice for example is an exciting emerging surrealist whose detailed drawings question the tension in human

relationships and social systems. Seong Taejin, is an established artist whose highly textured and brightly painted wood carvings are popular among collectors. And we are very excited to present one of the pioneers of performance and experimental art in Myanmar, Aung Myint. His acrylic paintings of mother and child painted with a single unbroken black line are instantly recognisable.”

INTERSECTIONS: SOUTH KOREA

Intersections: South Korea presents a series of dynamic and diverse works by selected galleries and artists that highlight the fusion of influences from Confucian to Christian, and reflect popular culture (K-pop) as well as social issues that shape South Korean contemporary art.



“Si-Bal Taxi” by Seong Taejin,
Khalifa Gallery, South Korea, Room 4310

Seong Taejin, South Korea – Khalifa Gallery, Room 4310

Seong Taejin (b. 1974) carves hyper-textured wood panels before painting them in vibrant pastel and candy colors. He carves from a single piece of wood, emphasizing the mark of the artist’s hand on its surface. Inspired by the titular character in the film, Robot Taekwon V, the central figure in his works is associated with and responds to a lost childhood and disillusionment with society, while the text carvings in the background is associated with the dissemination of the written word.

Yoo Sun-Tai, South Korea – Galerie GAIA, Room 4306

Yoo Sun-Tai (b. 1957) is one of Korea's most widely recognized contemporary artists. During his sojourn in Paris to complete his PhD, the artist developed his now renowned style of surreal three-dimensional paintings that have a meditative and poetic sense. Yoo is obsessed with objects such as books, typewriters, ladders, clocks, bicycling man, apples, and utilises them as a metaphor for life’s elements whose meanings are dependent on personal imagination or interpretation.



“The Words 6” by Yoo, Sun-Tai, Galerie GAIA,
South Korea, Room 4306



“Last Supper” by Han Kyu Wha, Kara’s Gallery,
South Korea, Room 4211

Han Kyu Wha, South Korea – Kara’s Gallery, Room 4211

Han Kyu Wha (b. 1977) recent practice derives from images within everyday life. They range from pictures taken by Han to images from mass media. The practice starts with drawing of the image on a canvas then thereafter Han reacts to the canvas with aspects of painting such as colour, texture, perspective, shapes etc. continuing this process until the point when the image becomes ambiguous. The purpose of the ambiguity is to create a two-way relationship, to communicate with his audience.

GALLERIES AND ARTISTS FROM AROUND THE WORLD



“Impression of Yugur Landform 8” by Chen Wennan, Art of Nature, Hong Kong, Room 4225

Chen Wennan, China – Art of Nature, Room 4225

Chen Wennan (b. 1987) fuses traditional Chinese painting with contemporary elements by creating collages on rice paper, forming rich textures before applying water-based paints freehand to create abstracts emulating landscape paintings, inspired by the Northern Qilian Mountain in the Gansu Province. Chen also uses seal engravings, because of its resemblance with small landscape paintings of the Song Dynasty creating a poetic ambiance.



Aung Myint, Myanmar – Connecting Myanmar, Room 4104

Myanmar artist Aung Myint (b. 1946) is known for his mother and child inspired drawings. Drawn with a single unbroken line of black acrylic, they evoke an intimate physical connection between the two figures. As a self-taught artist, he works with painting and installation and is regarded as one of the pioneers of performance and experimental art in Myanmar. He loves to experiment with different mediums to explore the themes of cultural identity and personal memories.

"Mother and Child 20" by Aung Myint,
Connecting Myanmar, Hong Kong, Room 4104

Wu Qiong, China – M & T Gallery, Room 4308

Sculptor and painter, Wu Qiong (b.1981) creates art that represents the childhood that he and many others of his generation remember and in doing so, creates touching and amusing portraits of childhood that are distinctly contemporary in the Chinese art scene. Acclaimed both internationally and locally, Wu Qiong has participated in various international art fairs, including Art Miami, Art Cologne and Bridge Art Fair.

“Tattoo Boy” by Wu Qiong, M & T Gallery, China, Room 4308



**Shozo Shimamoto, Japan
– Macey & Sons, Rooms 4026, 4226**

Profound Japanese artist and co-founder of the eminent ‘Gutai group’, Shozo Shimamoto (1928-2013) explored arts during a radical time of change in Japan after WWII. In challenging the notion of freedom, Shimamoto’s expression of art was through it’s process rather than the final result. The ‘bottle crash’ technique, the act of dashing bottles full of colour onto canvas was developed by Shimamoto where he exhibited a performance between action and colour.

“Splash of Passion” by Shozo Shimamoto,
Macey & Sons, Hong Kong, Rooms 4026, 4226

Yoichiro Nishimura, Japan – Minnano Gallery, Room 4007

Yoichiro Nishimura (b.1967) a freelance photographer explores the medium of camera-less photography, particularly photogram (exposing an object on top of a paper coated with silver chloride and silver nitrate to light) and scangram (digital version of photogram pioneered by Nishimura).

He has been exhibiting photographic works using various motifs including plants, water, insects and nudes.

“Rose” by Yoichiro Nishimura, Minnano Gallery, Japan, Room 4007





"Hippo Ti Amo" by Adeline Buenaventura,
Buenaventura Art Gallery, France, Room 4319

Adeline Buenaventura, France
– Buenaventura Art Gallery, Room 4319

Adeline Buenaventura (b.1971) is passionate about floral art. She worked as florist in Paris and Antibes, France before settling in Bangkok where she established atelier 'Buenaventura Art Gallery'. Finding delight in color and graphics, Buenaventura is a self-taught abstract artist. She works on canvas and is recognized for her brightly-colored, voluptuous and cheerful round-shaped resin and fiberglass sculptures.

Katherine Filice, United States, Room 4110

American artist Katherine Filice (b. 1963) made her international debut at ArtRooms London 2018. An emerging artist to watch, her works explore and question the tension in human relationships and social systems through surreal symbolism and a provocative style.

She uses a point-of-departure approach, and a unique detailed drawing technique, that can feel like you are looking at the "inside" of a structure both figuratively and literally.



"Awakening" by Katherine Filice, U.S.A., Room 4110



"Balalaika Lesson" by Annemarie Ambrosoli,
I.T.V. Holz-Art Gallery, Austria, Room 4217

Annemarie Ambrosoli, Austria
– I.T.V. Holz-Art Gallery, Room 4217

Austrian artist Annemarie Ambrosoli (b. 1954) likes playing with color, form and lines in her figurative geometrical compositions of men, women and children, exploring human beings and all kinds of relationships between men and women. The figures in her works tell stories, moments of real-life and always testing the viewer to stimulate and to explore their own introspection. Ambrosoli's preferred medium is oil, but she also paints with other techniques like watercolor, acrylic, gouache, and pastel.

The Founders of the Asia Contemporary Art Show

The Founders and Directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration, and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

Asia Contemporary Art Buyer

The Founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer (www.asiacontemporaryart.com). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

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Macey & Sons

Macey & Sons are incredibly proud to present to their existing and new clients a complete and stunning full refurbishment of Floor 19 Winsome House in Central, Hong Kong. A genuine world-class art investment gallery showroom and VIP by invitation private viewing room.

As a long-standing pioneer in art brokerage and auctioneering, Macey & Sons advise clients on starting and expanding their art collection, enabling them to make steady returns on their art investments. With a rich and varied portfolio sourced from around the globe, from blue chip Chinese contemporary artists to traditional ink, iconic legends to rare collectibles, Macey & Sons specialise in sourcing and trading art in both the primary as well as the secondary market. Macey & Sons help clients invest in alternative assets with high appreciation potential and advise in resale options and various exit strategies. Situated in the heart of Lan Kwai Fong, Macey & Sons invite you to contact them by any means and arrange a private consultation with their expert team of professional advisors.

The Asia Contemporary Art Show would like to acknowledge and thank arts patrons UnionPay International, Macey & Sons, Cask 88, Royce Cellar, HK Liquor Store, Connecting Myanmar and FIJI Water; as well as hospitality partners Bernard Magrez, Leaf Tea Boutique, Samuel Adams and Magners Irish Cider for their support.

EDITOR'S NOTE:

Asia Contemporary Art Show, 13th Edition
Conrad Hong Kong, 40 – 43 floors
September 28th – October 1st, 2018

Opening Hours:

Friday, September 28th

UnionPay Private View (Invitation only) | 3pm – 5pm

UnionPay VIP Collectors Preview (Invitation only) | 5pm – 9pm

General Admission:

Saturday, September 29th | 1pm – 8pm

Sunday, September 30th | 1pm – 8pm

Monday, October 1st | 11am – 6pm

Tickets:

Available from July 30th at

www.hkticketing.com

HK\$270 (admits two if purchased online; admits one if purchased at the door)

Free admission for children under 16yrs accompanied by an adult.

High-res images and information are downloadable from:

<https://www.dropbox.com/sh/voj2zosccegqkj0/AAB-Cp9pfqYksK768ChMCocYa?dl=0>

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