



## Lyne Marshall

Lyne Marshall is an Australian artist and author whose childhood memories of growing up on an isolated island off the Queensland coast has lead her to focus on painting the beauty of wilderness areas. Places however are not localities in her artworks. They are windows through which the energy of the elements is contrasted with a place of stillness and peace. Her paintings offer a geographical presence of distance, yet at the same time, a closer spiritual presence of intimacy and belonging.

Michael Beckmann, Director of the Ipswich City Art Gallery describes Lyne as a painter of buoyant semi abstract images both lyrical and moodily seductive. *'These are works that exploit the fluid properties of acrylic paint, manipulated wet in wet to yield fresh atmospheric effects and over painted to create intricate details.'*

Since completing a Visual Arts Degree at the University of Southern Queensland in 1994, Lyne has exhibited widely through solo and mixed exhibitions in Australia, Japan, China, USA, New Zealand and Hong Kong. She has won several prestigious art awards and has artworks in many public and private collections.

As an author she has written and illustrated three books on creative direction, *Gleaner or Gladiator: The Struggle to Create*, *Invisible Realities: Finding the Hidden Dimensions in Art*, and *Harnessing the power of the Creative Spiral*. Her posts on the creative journey can be found on [www.lynemarshall.com.au](http://www.lynemarshall.com.au) and artworks and books on [www.artclique.com.au](http://www.artclique.com.au)

