

WESSEL HUISMAN

Born in 1954 in Breda, Netherlands. Wessel Huisman graduated in 1981 with honour from the Radboud University Nijmegen - department of Economic and Social History. In 1984 he completed his studies at the Academy of Fine Arts and Design in Arnhem, later becoming managing director of the academy - a position he held until 2006. Since then Huisman has devoted himself full-time to his artistic career.

Huisman is known for light and clarity in his paintings. His way of working follows in the rich Dutch tradition of painters like Rembrandt, Johannes Vermeer and Vincent van Gogh who are exponents of this typical Dutch fascination with light and space. Like his ancestors, the artist combines a unique style with a personally developed craftsmanship. Drawing from a life-long accumulation of "light memories", Huisman adapts and applies these light circumstances to present urban landscapes, creating an anachronism on canvas. Interspersed among the cityscapes are abstract features of lines and strokes that add extra depth and movement.

Since the 1990's, Huisman's works have been exhibited in the Netherlands and throughout Europe. From 2007 onwards, his works have been shown in Japan, South Korea, Vietnam and China, as well as the USA. He often combines these exhibitions with lectures and master classes at universities and museums: in 2008 in Saigon and Hanoi, Vietnam and in 2012 and 2013 in Shanghai, China. The artist is represented in Florence, Italy by Linea SpaArte Contemporanea and in Shanghai, China by Moyi Art Gallery.

In 2012 and 2013, Huisman reached the finals of the Netherlands' "Best Artist of the Year", placing him in the elite of Dutch artists. In 2004 he received the Victoria Prize from city of Doetinchem for his master plan for art in public spaces. During the Florence Biennale the artist won several prizes for his paintings including the 2013 'Lorenzo Il Magnifico' prize. In 2014 Huisman won the 'Premio Telethon' for his series contribution to the "Small Wonders" exhibition at the Linea Gallery, Florence.

Huisman has fulfilled commissions for governmental institutions and multinationals like Swedish SKF and Heineken Brewery. Among his collectors are national businesses like insurer NV Schadeverzekering and realtor Built to Built.

Most important recent exhibitions:

- 2014 Art Fusion Galleries, Miami, USA
 - Galerie Terbeek, Beetsterzwaag, Netherlands
 - Villa La Ferdinanda, Artimino, Italy
 - Shanghai Art Fair 2014, China
- 2013 Florence Biennale 2013, Italy
 - Travalco, Miami, USA
 - Small Wonders/LINEA, Florence, Italy
- 2012 Songijang Art Museum*, China
 - Mark Peet Visser Gallery, 's Hertogenbosch, Netherlands
- 2011 Kloosterkerk, Den Haag, Netherlands
- 2010 Dutch Art Now! New York, USA
 - Kyurang Art Festival, Seoul, South Korea
- 2009 AAF, London, England
 - Seasons Galleries, Den Haag, Netherlands
- 2008 University of Fine Arts - Ho Chi Minh City and Hanoi, Vietnam
- 2007 The mountain entire fine arts/Galerie Chemin, Kyoto/Japan
 - Galerie Rademakers, Amsterdam