

José Molina | Biography



José Molina was born in Madrid in July 1965.

At the age of 11 he started his artistic training and attended several art schools, where he studied drawing and painting for more than 10 years. At the age of 18 he started to work in advertising while pursuing his studies at the University of Fine Arts in Madrid. He has been working for many years as Creative Director for big multinational companies,

but he never gave up his passion for art. At 35 he decided to devote himself entirely to painting.

The work of José Molina shows unquestionable technique skills, because he masters perfectly drawing technique as well as oil painting. He has built a solid knowledge of the tools, materials and different techniques he uses as means to express his art.

As he tells himself: *"the technique has been a bit demonized recently but this is due to the fact that we still stuck to the vision of the technique as an end in itself or as a restricting element. On the opposite, in my view, mastering the technique is important to the extent it allows the artist to express in a very coherent way the content and the related feeling"*.

The common thread to all his collections even if they are different in topics and techniques is a tireless journey in the human being. José Molina invites us to look inside of us....as he says..."*without fear*". In all his works there is a dialogue, which reveals the observer his consciousness. The works are a mixture of wisdom and tenderness, because trying to conjugate the matter and spirituality we come in contact with the light and dark, with white and black, with the hardness and vulnerability in a continued rebirth.

ARTIST MILESTONES

In **2004** Jose Molina had his first solo show ***Morir para Vivir*** at the Rubin Gallery in Milan. In the same year he published his first book ***Ojos***. The book won the prestigious “Sappi Award”, for the best editorial product, earning the second place at European level.

In **2006** he completed his second collection ***Predatores***, composed by 37 pencil portraits of incredible beings, very real, but at the same time suspended in a surreal and dreamlike atmosphere. Molina used black and white to reconnect to his Spanish heritage: expansive darks and contrasts, the dramatic composition we can find in Goya's paintings.

The collection was shown through many solo and groups exhibitions at Fondazione Mudima, Ca'di Fra and MC2 Galleries in Milan, and in different public and institutional spaces like the Castel of the Pio in Carpi, The Civic Museum in Brixen and the Ducal Palace in Modena.

In **2010** he was ready with his third collection called ***Cosas Humanas*** in which he switched from the black and white pencil to the oil painting realizing large canvas. This is may be his most intimate collection. The collection was displayed at Fondazione Mudima, in Spain and in Switzerland.

In **2011** he published his second book entitled ***Sentimentos***, edited by Logos, the Italy distributor of the Taschen Editions.

Between 2011 and 2012 the artist completed his two last projects

Los Olvidados and ***AlmaMujer***. These two projects very different in technique and content are linked with each other by the awareness that we are faced with an important evolutionary step and that the crisis and is a signal of it.

On the 5th March Jose Molina has inaugurated the solo show “***Los Olvidados***” at the Luciana Matalon Foundation & Museum He participated to the third edition of “***Arte Accessibile Milan***” in Milan at the stand of Deodato Art Gallery, and he will also take part to Link Art Fair at Hong Kong in May.

In 2014 there have been two exhibitions in Milan at Spazio Tadini and Fondazione Mudima, a very important solo show at the Royal Academy of Spain in Rome

which only hosts internationally renowned artists, and we have participated to several art fairs in Hong Kong, Italy and Germany.

RECENT EXHIBITIONS

2014

Humanity, Fabrik Gallery con Deodato Arte HK, Honk Kong, solo show.

L'arte spagnola a Palazzo Gallio, Gravedona ed Uniti, curated by Mariella Casile, group show.

Bestias Humanas, Real Academia de España, Rome, curated by Rosetta Gozzini, solo show.

L'arte al tempo della crisi, Triennale, Milan, group show.

Non di solo pane, Spazio Oberdan, Milan, curated by Susanna Vallebona, group show.

Attended to:

ACAS Hong Kong, Asia Contemporary Art Show (May and October).

Affordable Art Fair Hong Kong.

Affordable Art Fair Milan.

Affordable Art Fair Hamburg.

2013

Wunder Kammer, Poldi Pezzoli Museum, Milan, curated by L. Galli and M. Mazzotta,

Skira Catalogue, group show.

Warriors of Light, Contemporary Concept Art Gallery, Bologna, group show.

Los Olvidados, Fondazione Luciana Matalon, Milan, curated by Rosetta Gozzini, solo show.

Day by Day, Deodato Arte, Milan, solo show.

Looking Inside Out, Rosarte Space Gallery, Rome, group show.

Attended to:

Arte Genova.

ACAS Hong Kong, Asia Contemporary Art Show (maggio e ottobre).

2012

The art of multiplying the art, Spazio al bello, Milan, curated by S. Vallebona, group show.

Sentimentos, Lake Art Gallery, Dongo, Como, solo show.

Eyes, Visual d'Art Gallery, Menaggio, Como, group show.

Art Stays, Ptuj, Slovenia.

Attended to:

Arte Padova, Fair.

2011

Sentimentos, MC2 Gallery, Milan, curated by Claudio Composti, solo show.
Sentimentos y Predadores, Galeria Movart, Madrid, solo show.
Elephant Parade, Milan, group show.
Presentazion of the book Sentimentos, Istituto Cervantes, Rome.
Tierra del Fuego, Madrid, curated by Carmen Pascual.
Al Grande Cerchio, Milan.
Libux Library, Cantù, curated by Franca Castelnuovo.

2010

Cosas Humanas, Fondazione Mudima, Milan, solo show.
Artists Showcase, Gallery Doppia V , Lugano, Svizzera, group show.
Water, Atelier Casa Perla, Dongo, group show.

2009

Pencil of paper: artworks by Escher, Gottfried Helnwein and Jose' Molina, Brixen's Civic Museum, curated by Alex Pergher, group show.
Lapis Ludica: 15 artists and a lapis, Palazzo Stelline, Milan, catalogo by Esseblu, group show.
Perturbamenti del Potere, Castello dei Pio, Carpi, curated by Bianca Tosatti, con opere di *Witkins*, Warhol, Tiziano, group show.

Attended to:

Step 09 Art Fair
MI ART
Arte Verona
Arte Padova

2008

Predadores, Museo della Scienza, Milan curated by Vittorio Sgarbi, solo show.
6 DAYS in Madrid, 6 DAYS in Milan, Spazio Apollo, Milan, solo show.
Líneas (Líneas/ Flamenco and Don Quijote), Spazio Anteo, Milan, solo show.
Predadores, Cà di Frà Gallery, Milan curated by Gianfranco Composti, solo show.
Black Hearts, SBLU Spazioalbello, Milan.

2007

Predadores, Romberg Gallery, Rome, curated by Italo Bergantini, solo show.
Líneas, Spazio "20", Milan, solo show.
Water, Palazzo Ducale, Modena, curated by P. Donini e D. Del Moro, solo show.
The animal within us, Gallery Ca di Frà, Milan, solo show.

2006

Predadores, Fondazione Mudima, Milan, solo show.
Hollywood's Eyes and the series of "Don Quijote", Crapapelada, Milan, solo show.
Live to die, Crispi Gallery, Rome, solo show.
Predadores, Piccola Galleria - Venice, solo show.
Ediciones, Galería Clave, Murcia, Spain, group show.

Attended to:

Arte Padova – contemporary art fair

Arte Brescia – contemporary art fair

Arte Verona – contemporary art fair

2005

Vivere per morire, Galleria Hera Arte Contemporanea, Brescia, solo show.

Selfportraits, Gallery Ca' di Fra', Milan, group show.

2004

Vivere per morire, Galleria Rubin, Milan, solo show.