

Athos Faccincani

The Maestro Athos Faccincani was born in Peschiera del Garda on January 29, 1951.

In 1963-64, still thirteen, he attended the studio of Maestro's Pio Semeghini; later he attended technical schools until 1967-69. He studied the Venetians Novati, Gamba, and Seibezzi. Also during this period, Brescia Ottorino Garosi and Angelo Fiesso.

Cesare Marchi wrote: " to please the mother who, like all mothers, dreamed for him to be a quiet middle-class professional, he joined the Institute for Accountants. He rose at four, for homework and in the afternoon he frequented the studio of Semeghini where he graduated with maximum honours. His mother was already trying her best to find a job for him as a banker, he gave her another displeasure by running to Venice, to sign up to the Academy of Fine Arts.

For months he lived with art and sandwiches and became an affectionate client of the most well known milkbars. He was an apprentice under Guidi, Seibezzi and Marco Novati. Angelo Gamba made him get up early so that he could see the dawn. "I saw it yesterday" always said Faccincani to shield himself, since he was tired not for lack of sleep but for the lack of food. "Remember that every dawn differs from the previous ones" replied the Master, "not only because the day changes, but because we change as well." After a dozen early mornings, he wrote to his mother informing her that he would never, ever become a banker. How was it possible to stamp cheques while your eyes were full of seagulls and lagoon dawns? "

In 1970, after finishing his studies, the young Athos dedicated to equitation (horsemanship) with great passion and at the same time, practising his painting and brotherly helped by Nantas Salvalaggio.

In those years, his powers of observation, now disenchanted, placed him in front of the first, painful impact with social reality and its problems. Understanding that life is also made of pain, prisons and crime. He feels strongly about the need to involve himself in civil duties and he becomes a champion of handicapped and poor. His paintings, artistically address the enigma of human feelings, their drama and contradictions.

The study culminates with the development of paintings "Follia delle Attese", and "Resistenza". His "Personali" received the visit of President Sandro Pertini.

In 1980, after a path full of artistic and literary events, a period of interior regeneration begins, a period of reconstruction, with the passage in short time from figure to landscapes. The attention is inexorably oriented to the nature that Faccincani loves in its sacred entirety, becoming its only model. There is a radical change in his existential and stylistic attitude, moving to the production of images of clear impressionist derivation, with its pure and bright colors, inclined to cultural motivations of 2000: light, sun and simple narration. It is a painting attester of joy and serenity, in the contest of retrieving the figurative and the interior valors.

Salvalaggio wrote: "Like every strange person Faccincani had periods full of talent and lack of moderation. He lived and wandered with the best and the worst of humanity: he depicted drunken old men, filthy rich men, whores of boulevard and lackeys of the underworld. To fully understand those transgressions and those desperations, he listened to the stories of thieves and melancholies of drunkards. It's because of this that in his paintings you can see both violence and tenderness. It is a shout that rises from a defeated humanity, melt together with the ring of a young merlin, to the music of a spring river. His inspiration is fresh, maybe sometimes even naive, in an age that lacks of emotion and passion, Faccincani isn't afraid to touch and to be touched, to smile and let smile. Damn that boy, he feels that for him the world always has something of a witch, and its color is able to convey the sweet sorcery. "