

## PANG YONGJIE

Born 1968 in Shandong, China, currently lives and works in Beijing, China.

His signature style of abstract, fluid female figures in his artwork and the sculpture has become his trademark. Those figures are immediately associated heavily with the women figures of Tang dynasty – of a full, round body shape, extremely feminine images. To the viewers, this unique style is at times humorous in a way yet unforgettably gorgeous.

In his early work, Pang Yongjie found in the folk maternal art a constant source of inspiration and by using strong forms, colors, volumes and lines he wished to express through half true to nature shaped women - with generous breast and hips, bright lips on a round face, fleshy curves, reminding of the famous Tang beauties - a cheerful visual appreciative experience, a "feast of vision". As his art evolves from folk decorative art combined with visual study of color in the modern western world, the structure of his paintings reveals a continuous refinement, using simple lines and forms to express the complex relation between the space and the object - continuity between flat and cubism, lines and color blocks. The difference of perspective brought a different attitude toward the observation of the object and the folk factor gradually disappeared. The different thinking on maternal figure lead Pang's painting aesthetic into more free and subjective shapes. Here the object does not always appear entirely, however the integrity of the object is much more visible. Accordingly the unique position of each character got special meanings in the arrangement of the complex space layers and reveal Pang's sincerity inclination of his heart toward an expression of amorous feeling and sensual pleasure. Pang's stainless steel women with a bulgy metal feeling display the visual power of lines while exploring the tensional effect of the volume keeping the intimacy and interaction with their surroundings.

The sculpture Pang currently constructs, widely to be perceived as a woman, is actually a gender neutral person proclaims Pang. "Many people believe the image is a woman, however, that is not a woman but a neutral, a broader concept or only a self-portrait that is something private," said Pang in an interview. Pang also says that as this figure went from resembling a woman to looking like an "animal" – Pang says that he designed to look exactly how he felt it should and then would revisit it possible months later to see if it still reflected the way he felt, if it did he would produce, if not he would start over. Pang uses his inspiration from within and his Chinese upbringing shows that. He has used the same basic shapes to depict a variety of emotions, which are brought out both by the artist and the observer. Your mood changes from sculpture to sculpture and your emotions are twisted around each time you go to revisit a piece. Looking at Pang's work is a journey through a mans vision of all men, women, and animals.

## Main Exhibitions

- 2013 Exhibition for Pang Yongjie and Wang Xiaohui, Prom Gallery, Munich, Germany  
Dialogue of Volume, Museum of Central Academy of Fine Art, Beijing, China
- 2012 "No.2 China On Going", Asia Art Pier Gallery, New York  
"China Contemporary Sculpture". Hamburg, Germany
- 2011 Guest Exhibition: The City has no Traffic Lights  
Opening Exhibition of Enjoy Museum of Art
- 2010 Contemporary Chinese Art – State of the Tao, Lehman Colleague Art Gallery  
Guest on The 1 st Exhibition of Contemporary Art of Heilongjiang
- 2009 Chinese Contemporaray Art Exhibition, Jan Van Der Togt Art Gallery, Amsterdam, Netherlands  
Xun Dao: Searching for Spirituality in Contemporary Chinese Art, New York,  
Guest on Sino-Korean Exhibition – Light From the East  
Guest on The Shandong Artists Exhibition, Shangdong Art Museum
- 2008 Solo exhibition, Hong Merchant Gallery, Shanghai.
- 2007 Group exhibition, Linda Art Museum, Beijing
- 2006 Invitation exhibition, Art Document, Wuhan.  
Shanghai Art Salon, American Kalo Gallery, Shanghai.  
Asia Scene "New Form and Appearance" exhibition, Taiwan.  
Chinese Contemporary Art Exhibition, Amsterdam, The Netherlands.
- 2005 Willem Kerseboom Gallery, solo exhibition, The Netherlands.  
China Today Gallery, solo exhibition, Belgium.  
"Pavilion" Contemporary Art Exhibition, Beijing.  
"Simple Style, Hong Kong" HK International Art Exhibition, Hong Kong.  
"Degenerate Dharma" Beijing-Tokyo Art Projects Exhibition, Tokyo, Japan.
- 2004 "10& Ten" Song Zhuang artists group show, Beijing.  
Solo exhibition, Hong Merchant Gallery, Shanghai.
- 2003 "Expression & State" Contemporary Art Exhibition, Beijing.  
Solo exhibition, Antwerp, Belgium.
- 2002 Provoost Art Gallery, solo exhibition, Rotterdam, The Netherlands.  
Hui Chao Modern Art Exhibition, Beijing.
- 2001 Invitation Oil Painting Exhibition, German Chamber of Commerce, Beijing.
- 2000 Solo exhibition, Hamburg, Germany.
- 1999 Solo exhibition, Hong Merchant Gallery, Shanghai.