

TIZIANA TREZZI - BIOGRAPHIE



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"... the source of my inspiration is reality. I always start from this point. Reality is not outside, but inside me. "My reality" is life that fascinates me for its "apparent" mystery, it is the human being, for me inexplicable and contradictory... man with his different realities. That man who more and more often is a rational, contrived structure, whose aim is to appear, to give the idea or the image of himself that he demands...." Tiziana Trezzi

"The strength of her canvas is not in the well-executed painting and drawing, but in the revelation and in the surprise, which is subtle...Everything is permeated by a sense of wait, fervor, intimacy...Her painting weaves, the VISIBLE from the INVISIBLE, confusing representation and reality; we could say with Eliot "MEMORY and DESIRE"... The strength of her canvas is not indeed in the well-executed painting and drawing, but in the revelation and in the surprise, which is subtle...Everything is permeated by a sense of wait, fervor, intimacy...Trezz's painting acts showing the eye and mind the highly uncertain character of everything that concerns the visible...it tears the veil of appearance, through which it brings us closer to the truth,....and it offers some necessary tools so as wait does not resolve in a sterile and distressing abandonment..." Stefani Santuari

1955

Tiziana TREZZI born in Magenta (Mi) on November 22.

In her family environment, thanks to her mother, the young Tiziana finds her first incentive to drawing and the use of colors.

1972

After artistic high school, she attends the Brera Academy of Fine Arts.

Giovanni Repossi, Domenico Purificato's assistant, is her painting teacher e Pietro Diana initiates her to the secrets of engraving.

1973

In Spring she met the great abstract artist Luigi Veronesi and becomes her student, she attends his chromatology course for four years from which she learns chromatic sensitivity and balance of shapes.

1977

She graduates with honour and in the same year, recommended by her teacher as one of the most promising students in her course, her first personal exhibit is set up at Labus Gallery in Brescia.

After that, several personal exhibits in Italy have been set out, among which the ones in Cinisello Balsamo, Monza, Milan, Rimini, Perugia, Agrigento, Turin and takes part to some important events in Italy and abroad.

1982

She meets the gallerist Mina Ruocco, owner of the Arte Spiga Gallery in Via della Spiga, Milan, and starts a collaboration. Thanks to Mina Ruocco, she is present in the important Art Fairs in Basel, Gent, New York and Bologna; at the same time she works as a commercial artist for some big companies.

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During one of these exhibits at the Gallery Arte Spiga, her works belongs to important private collections, such as Filippo Schettini's, former art merchant, who sees a talent in her, and art gallery owner from Milan.

1989

The Art Spiga Gallery closes down following a bereavement and the artist finds herself alone looking for a new patron.

2000

Due to family reasons, she is forced to temporarily leave painting and she devotes mainly to teaching, having achieved the qualification to teach Arts.

2003

Always fascinated by psychology and subconscious, she attends a biennial course, held by the Education Agency of Milan, she obtains her multipurpose specialization diploma with top marks and she becomes a specialized teacher for disabled students.

2007

She suffers from a serious disease that she brilliantly overcomes, considering herself to be a miraculous survivor. It is in this period that strongly emerges the need, never soothed, to go back to the sole activity, painting, to which she has felt to be destined since she was a child.

2008

She attends a specialization course in Art Therapy and she starts painting again.

2009

At the Art Fair in Forlì she meets the critic Francesco Gallo, teacher at the Fine Art Academy in Rome and art director of the same fair, to whom she shows the pictures of her paintings.

Such meeting will motivate her giving her the opportunity to resume her career.

Besides her painting activity, she is a Middle School teacher and cooperates in interior design as Art Director and chromatic consultant.

Awards:

1977 International Award "Moretto" – Brescia (Italy) (bronze medal)

1977 International Award " La rosa d'oro" – Milan (Italy) (silver medal Adria Club)

1979 International Award " La rosa d'oro" - Milan (Italy) (on. Colucci's Cup)

1980 Award Monza Primavera, Monza (Italy) (2° Sur realism award)

1981 International Award Arte Spiga – Milan (Italy) (1°Prize Surrealism)

1983 Merit badge awarded to 30 young artists excelling at the 3° Art Biennial
City of La Spezia - (Italy)

1984 Painting contest "Il Meneghino" Milan (1°Prize) (Italy)

1985 XVII National Painting Award City of Arona (Italy) (Purchase award Maggiore Lake Fair
Committee)

1992 Award " Ambrogino d'oro" – Milan (Italy) (1° Prize)

2000 Award "Arte 2000" promoted by the magazine "Arte" Edition G. Mondadori (recommended)

Solo exhibitions:

1977 Galleria Labus – Brescia (Italy)

1979 Circolo culturale " Van Gogh"- Cinisello Balsamo (Italy)

Museo della Scienza e della Tecnica – Milan (Italy)

Tesio Gallery – Milan (Italy)

1980 Galleria Cavallotti – Monza (Italy)

1982 Studio Urso – Milan (Italy)

Galleria Arte Spiga – Milan (Italy)

1984 Studio Urso – Milan (Italy)

1987 Galleria Arte Spiga – Milan (Italy)

1990 Petrofil Gallery ex Rizzoli Arte – Milan (Italy)

1992 Petrofil Gallery ex Rizzoli arte – Milan (Italy)

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- 2010 Trovarsi. Sei personaggi nei luoghi di Pirandello, Centro Culturale "Pier Paolo Pasolini" – Agrigento (Italy)
AgrigentoArte, VI Edizione, Palacongressi - Agrigento (Italy) (personal booth)
- 2011 Expo Sicilia Arte , I Edition, Etnapolis – Catania (Italy) (personal booth)
Villa Barile, Centro culturale polivalente – Caltanissetta (Italy) (anthological exhibition)
AgrigentoArte, VII Edizione , Palacongressi – Agrigento (Italy) (personal booth)
- 2012 AgrigentoArte, VIII Edizione , Palacongressi – Agrigento (Italy) (personal booth)
CATS Contemporary Art Talent Show – PadovaFiere S.p.a. Padua (Italy)
(personal booth)
- 2013 CATS Contemporary Art Talent Show – PadovaFiere S.p.a. (Italy) (personal booth)
Galleria La Telaccia by Malipensa – Turin (Italy)
- 2014 Galleria Sant'Isaia – Bologna (Italy)

Group exhibitios:

- 1980 3° Art Biennial called by Ced' Art – Milan (Italy)
- 1981 Exhibition of modern art Galleria "Leonardo da Vinci" – Rome (Italy)
National and International Artists Convention - Castle of Montalbo di Ziano – Piacenza (Italy)
Work Area Tesio- Festival dei Due Mondi – Spoleto (Italy)
Invitation of Centro culturale "G. Rondinò" – Napoli (Italy)
Invitation at 4° Biennale Europea d'Arte Moderna - S. Margherita Ligure (Italy)
Invitation at " Le Nouveau salon de Paris" – Paris (France)
Bildener Kunst Tesio- Italian contemporary Art - St. Moritz (Switzerland)
- 1982 Expo arte – Bari (Italy)(booth ArteSpiga – Milan)
International Art fair "Art. 13 - 82 " – Basel (Switzerland)
Aspects of the Imaginary, Urso Studio – Milan (Italy)
- 1983 3° Art Biennial Città della Spezia " Cronache e indagine" Salsomaggiore (Italy)
Expo Arte - LINEA '83 Floraliapaleis Gand - Gent (Belgium)
- 1984 "Progetto e destino" - Studio Urso – Milan (Italy)
- 1985 International ART Exposition '85 Coliseum - New York (The United States)
- 1986 Le Salon des Nations – Paris (France)
- 1987 International Contemporary Art Fair - Bologna (Italy)
- 1988 Expo Linea Art '87 - Gent (Belgio) Modern Art Gran Gala 3° edition Pompei (Italy)
- 1990 XXI International painting and sculpture exhibition " Bice Bugatti"- Assessorato P.I.
Cultura e Sport - Nova Milanese (Italy)
- 1994 Presenze a Desio - Villa Tittoni Traversi, Assessorato P.I. Cultura e Sport - Desio (MI)
(Italy)
- 1997 Exhibition "2° Prize Trevi Flash Art Museum", Palazzo Lucarini - Trevi (PG) (Italy)
- 2011 Exhibition of contemporary artists "Nei luoghi di Regalpietra, tribute to Leonardo Sciascia" -
Assessorato P.I. Cultura e Sport - Castello Chiaramontano, Racalmuto – (AG) (Italy)
- 2012 Collective exhibition of great artists – Palazzo Marino, Assessorato P.I. Cultura e Sport – Oria
(BR) (Italy)
"ImmaginaARTE " Modern and Contemporary Art Fair -14^a Edition – Reggio Emilia(Italy) (booth
Galleria la Telaccia by Malipensa - Turin)
- 2013 International Biennial of Palermo, 1. Edition – Museo civico "Sciortino" – Monreale (PA)
(Italy)
"Dialogando con la Biennale" – Centro d'Arte San Vidal – UCAI, Scoletta San Zaccaria
– Campo San Zaccaria, Venezia (Italy)
- 2014 BAF 10. Edition, Modern and Contemporary Art Fair of Bergamo (Italy) (booth Galleria
la Telaccia by Malipensa - Turin)
Affordable Art Fair Milan (Italy) (boot. I.T.V. Holz-Art Gallery, Austria)
Art FaCtory 4. Modern and Contemporary Art Fair and emerging artists – Polo fieristico
Le Ciminiere – Catania (Italy)
ArteFiera Parma (Italy) (booth Galleria la Telaccia by Malipensa - Turin)
- NEXT ART FAIR:**
- 2015 Asia Contemporary Art Show - Hong Kong Edition of October presented by I.T.V. Holz-
Art Gallery, Austria – www.itv-holz-art.at – contact: info@itv-holz-art.at