

Kao Yung-chung

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Kao Yung-chung is a veteran advertising specialist with over 30 years of experience in the field, and a prominent amateur photographer. Kao was born in 1948 in Xinzhuang (located in today's New Taipei City) and graduated from the National School of Arts. Despite doing well in his career, Kao never forgot his passions: painting and graffiti. That led him to resolutely decide to jump into the arts world in 2000. Though only a few years have passed since then, his list of achievements in that time is impressive. Kao is now a professional painter and member of the Association of Taiwan Artists Today. He has participated in dozens of exhibits across Taiwan's various culture institutions, schools, and companies, as well as holding individual shows. Kao has been invited to participate in major events such as those held by Faraday Technology and the Angel Art Gallery.

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The Elegance of Simple Lines

Kao's lines are filled with an agile energy which comes from the sensitivity and intuition of the artist's inner world. This can only be attributed to his love of painting from youth and his uninterrupted study, which has caused that energy to expand undeterred since he took up the brush professionally. At present, Kao has completed over 100 pieces and has collected his charcoals in a publication of collected works. Kao hopes to inspire a novel visual experience with every piece of art, not just specific genres or works. This is the motivating force behind his creativity. Kao has been an amateur photographer much longer than he has been a painter. It's photography that taught him technique is used to control art, but it cannot be overly relied upon—some chance situations cannot be controlled at all and can thus only be met with intuition. Applied to Kao's paintings, this sense of aesthetics continued to grow and mature, changing his early focus on aesthetics to an emphasis on the fluidity of the painting process, and then again to a quest for simplicity in color, lines, and shapes. At present, Kao faces his own unrestrained works with a candid mind. He aims for his works to carry a sense of uninhibited capriciousness, the natural fruit of painting without thinking. Kao seeks simplicity in painting, using circles, triangles, and diamonds to discover the truth of art the lies behind those simple shapes, the purity of which sets off the sparks of inspiration and widens creative space. Kao is constantly extracting elements from his daily life to assimilate into his thoughts, just like the ever-changing logic behind a tangram. With a warrior's spirit, Kao likes to seek out challenges. After all, for him, life is just another form of art.

《Profile》

1948 Born in Hsin-Chung City, Taipei County, Taiwan 新莊國小/大同初中/省立北商

1971 Graduated from National Arts School, now recognized as National Taiwan University of Arts

1990 Entered Wu-Yin Advertising Co., Ltd. as a Marketing Planner

1997 Lectured Art Course at Taipei Teachers In-Service Education Center, Taipei

2004 Lectured and advised at 4×5 Photography Club, Chia-Yi

《Solo Exhibition》

2005 Taipei Cultural Center of Taipei City Government, Taipei / "Charcoal 18" solo exhibition 10.29 — 11.3

2006 Gallery of Faraday Technology Corporation, Hsin-Chu / "Abstract, Nude, Clothing Concept and Le Petit Prince Series" solo exhibition 4.17 — 10.17

2006 Sunny Art Museum, Chu-Dong / "Chu Kuang-Tsien Home? KAO Yung-Chang comes for Le Petit Prince!" solo exhibition 6.24 — 8.7

2007 Gallery of Wan-Fang Hospital, Taipei / "Sketch of Taiwan Scenery" solo exhibition 2006.12.28 — 2007.1.25

2008 Sunny Art Museum, Chu-Dong / "Correlation of 12 and 8" solo exhibition 1.5 — 2.29

2008 Landmark Inn, Hsin-Chuang / "Nude, Poem and Scenery" solo exhibition 10.9 — 10.31

2010 Sunny Art Museum, Chu-Dong 3.19-5.23

2011 Chu-Dong **Kao Yung-chung** 's Sketch Show 11.8-12.8

M Gallery. Taipei 1.15-2.29

2012 Sun Holdings Art Business. 29 — 10.28

2013 National Chiao Tung University Art Center / Exploration Behind The 0 and 19.24 — 10.15

2015 Artland art space **Kao Yung-chung** 's ten claims

2015 Sunny Art Museum, Chu-Dong 80 Private dishes

《Group Exhibition》

2005 Taipei Cultural Center of Taipei City Government, Taipei / "Visual Cultural Festival" 10.29 — 11.3

2006 Asia Art Center, Taipei / "Alumni of National Taiwan University of Arts Exhibition" 4.8 — 4.16

2006 Taipei County Cultural Affairs Bureau, Taipei County / "Le Salon du Jour 2006" 11.15 — 12.3

2007 National Chiayi University, Chia-Yi / "Le Salon du Jour" 1.11 — 1.25

2007 Tainan Municipal Cultural Center, Tainan / "Le Salon du Jour" 1.27 — 2.11

2007 Cultural Affairs Bureau, Cha-Yi / "Le Salon du Jour" 2.14 — 3.18

2007 Angel Art Gallery, Taipei / "Searching Flowers and Build Dreams" 3.3 — 5.5

2007 Cultural Affairs Bureau, Taichung / "Le Salon du Jour" 6.2 — 6.9

2007 Bureau of Cultural Affairs, Kaohsiung City / "Le Salon du Jour" 6.30 — 7.11

2007 Carrie Chang Fine Arts Center of Tamkang University, Taipei / "Le Salon du Jour" 9.5 — 10.31

2007 Angel Art Gallery, Taipei / "Charm of Formosa" 10.3 — 10.28

2008 A Lot Of People Gallery, Taipei / "Mouse Brings Treasure Exhibition" 2.4 — 2.24

2008 A Lot Of People Gallery, Taipei / "Books of Artists Exhibition" 2.27 — 3.16

2009 Art Pillar, Taipei / "Note Book of Color Concept" 4.6 — 7.7

2009 The 11th National Exhibition of Fine Art, China 2009 Collection of Invited Works From Hong Kong, Macao and Taiwan 9.8 —

2011 New Taipei City Government Art Gallery / 三峽藝術家聯展 6.2 — 6.26 The Grand Exhibition of New Taipei City

Artist /

2013 新北市美術家聯展3.21 — 4.21

2014 ART KAOHSIUNG

2015 Hong Kong 2015 Asia Contemporary Art Show

ART KAOHSIUNG

2016 Hong Kong 2016 Asia Contemporary Art Show

ART KAOHSIUNG

2017 Hong Kong 2017 Asia Contemporary Art Show