

Yayoi Kusama

1929 Born in Matsumoto, Nagano, Japan

1957 Went to the United States

Showed large paintings, soft sculptures and environmental sculptures using mirrors and electric lights.

1968 Produced the film “Kusama’s Self-Obliteration and won the prize at the Fourth international Experimental Film Competition in Belgium and the Second Maryland Film Festival.

Held exhibitions and staged happenings in various countries in Europe.

1973 Returned to Japan

Issued a number of novels and anthologies ,while continuing to produce and show artworks.

1986 Held sole exhibitions at the Musee Municipal , Dole and the Musee des Beaux-Arts de Calais, France.

1989 Held sole exhibitions at the Center for International Contemporary Arts and the Museum of Modern Art, Oxford, England.

1993 Participated in the 45th Venice Biennale.

1994 Began to create open-air sculpture .City Museum of Art, in front of Matsudai Station, Niigata, TGV Lille-Europe Station in France, Beverly hills, Peonghwa Park, Anyang and a mural for the hallway at subway in Lisbon.

1995/66 Won the Best the Best Gallery Show from the International Association of Art Critics.

2000 Awarded The Education Minister’s Art Encouragement Prize and Foreign Minister’s Commendations.

2004 Held solo exhibition “KUSAMATRIX” at Mori Museum in Tokyo, which drew 520,000 visitors.

2006 Received the 2006 National Lifetime Achievement Awards.

2008 Released documentary film” Kusama Yayoi, I adore myself” in Japan and screened at International film festival and museum.

2009 Honored as Person of Cultural Merits

2012 Collaborated with Luis Vuitton creative director Marc Jacobs on collaborative “LUIS-VUITTON ×Yayoi Kusama “Collection.

2016 Selected as one of The Most Influential People in the World by Time.

Received Order of Cultural Merit