

Chen Gui Tong

In 2014 Chen Gui Tong graduated from the oil painting department of GuangZhou academy of fine arts.

Awards and Exhibitions

2014 Asia Contemporary Art Show - Hong Kong Special Administrative Region

2014 Graduated exhibition of GuangZhou academy of fine arts - GuangZhou China

2014 Exhibition at the studio one of GuangZhou academy of fine art - GuangZhou
China



《the portrait of my father》

By Chen Gui Tong

Oil on canvas / 210x140cm / 2014

This piece, displayed at the graduate exhibition of the Guangzhou Academy, summarizes Chen's focus as a painter. At first glance the piece could have been painted today or one hundred years ago. However, upon closer inspection, it becomes clear that this is a contemporary piece attempting to integrate the traditions of China into its modern reality today. Chen notes that his father attaches tremendous importance to Chinese traditional culture in his daily life. Although the composition of the work contains all the elements of a traditional Chinese calligrapher, the modern clothing and the intensity of purpose on the subject's face are unmistakably contemporary in disposition.

Says Chen, "The reason I paint my father is because I want to capture the spirit of humanities emanating from my father. The work is an expression of his life but also of the spiritual sustenance that I find through him as passed by my ancestors." To Chen, the influences of ancestors and traditional culture on himself and other young Chinese people shape both character and artistic viewpoint. Chen expresses an inner connection in his spirit between himself and his father. In the same manner, Chinese traditional culture is inherited and infused into the contemporary culture that shapes China today.

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