

# Vineta Sayer MA



## About

**Vineta was born in Latvia and now lives and works in the UK. Ever since she can remember she has been drawing horses. This lifelong fascination coupled with a brilliant artistic talent won her a place at Rozenthal's School of Art for 7 years. Upon graduation she studied fine art at the Academy of Art in Riga from 1987 to 1994.**

**Vineta is accomplished in all media and is equally at home with traditional studies in oils, drawing and etching. She paints from memory rather than photographic references.**

**Her solo exhibitions include Galleries Laipa and Kolonna in Latvia, and the Neville Gallery and Francis Iles in the UK. In 1999, Vineta won the Artist of the Year in Valmiera, Latvia and the prestigious award from the Le Puget Gallery, Alzonne, France for her drawing of equestrian studies.**

**In 2006 Vineta's submission for the Society of Equestrian Artist's Annual Exhibition in London won the Best Polo Painting Award. In the same year she was promoted to Associate Member by the Society, her work having been selected for exhibition for three consecutive years.**

**Also in 2006, Vineta was commissioned by the renowned John Magnier of the Coolmore Stud to paint a picture of Hurricane Run, winner of The Prix de L'Arc.**

**In 2008 Vineta was the only equestrian artist to be chosen to exhibit her work at the first British Sand Polo championships in Dorset, England.**

**We are thrilled that Vineta's work was recently selected by the Hong Kong Jockey Club to be used in their international advertising campaign for the 2014 Season Opening, which coincides not only with their 130 year anniversary but also the Year of the Horse.**

**Vineta is now very much a major presence amongst contemporary equestrian artists and her paintings are held in many international private collections from Eastern Europe to the USA, Australia and more recently Asia. She continues to be sought after for commissions by captains of industry and avid art collectors around the world who not only appreciate her work but recognise the investment potential.**