

Born In Italy on 1956

Saverio Lucci is a prolific contemporary artist and designer, with a strong aesthetic influence in popular culture today. His breadth of experience and elegant manner befit an aesthete, that well-rounded gentleman from times past, and yet, Lucci is utterly self-taught “artistes” of the 20th century.

It is therefore the search for the internal parameters that give such life to an expression, a detail and a glance. Lucci’s inspiration can be traced to his appreciation of beauty, which pervades his work as a Interior Designer ,Stylist and variously performed restorations on such notable treasures as the Kremlin in Moscow

S. Lucci’s portrait style continues the great European and Italian traditions. With much more than just proportional precision, this artist closely examines psychological aspects, human soul, anxiety, ambiguity, nuances, all of the emotions of the heart, with metaphysical and surreal influences.:” **I am a painter along with being an Anthropologist that make me studying Human soul”.**

The synthesis he makes between ethic and aesthetics is noteworthy, his are works are full of poetry, in which his aim is to create Beauty, an undertaking accomplished with valuable materials and refined colours.

Lucci has absorbed the techniques of the great masters, reading and researching the greats, and unearthing the forgotten secrets of the ancients. It is Lucci’s passion for history and respect for tradition that has led to his use of Encausto, in his most Art works. An art form well-know during the Renaissance time, the encaustic technique is a delicate combination of successive layers of pure beeswax and oil-colours . **“I do not have obsession in one technique, Artist is a story teller , witness of our time, Art is where Humanity discover himself in time ,”**

His exhibitions have received acclaim both from art critics and public in various Italian cities and abroad: Milan, Venice, Ferrara, Moscow, Dubai and of course Bangkok .

Saverio Lucci was born in a tiny town , where the river Po marks the boundary between the provinces of Ferrara and Venice. As a young man, he enrolled in the Technical School of Ferrara, and began his professional career as an Industrial Designer and Interior Designer.

He quickly rose in his profession, working on ever larger and more complex assignments. He advanced to owning his own design firm and workshop. Among other achievements,. When the Venetian firm “Italian Furnishing Center ” invited Lucci to join their firm as Interior Designer, he travelled to Dubai in 1982. He has since designed the interiors of many Hotels and Restaurants, Banks and prestigious corporate offices, as well as the most opulent homes and Palaces for Royal Family, Hotels as One & Only Royal Mirage and the most famously Mercato Mall in Dubai, and so many other project in USA, Europe and Russia.

An accomplished artist ,He has handled the scene stages , concept design development as Art Director and back screens for Theatre

From 2011 he move to Bangkok up to present.

As a true “Man of the World”, his deeply nuanced, subtle, and witty art is a way of expressing the soul of humanity itself. Through his vibrant paintings, Saverio Lucci has only just begun to express the tension of the body, the energy of the heart, the sting of the intellect, and the depth of the spirit. The best is yet to come.