

6. Eamonn O' Callaghan

Eamonn O' Callaghan is an Irish artist currently living and working in Vietnam. He studied at the Crawford College of Art and Design in Ireland and graduated in 2007. Since then he has traveled and has taught art in Africa, Europe and Asia.

As an artist he embraces a wide range of influences from the richly textured figurative paintings of Titian and Tintoretto to the broad, expansive abstractions of Barnett Newman. His work explores themes of memory and place expressed through human forms intertwined with poetic landscapes. The figures emerge from the surface of the paintings or dissolve into them, just as memories of someone can be vivid or fade away, forgotten.
