

## Curriculum Vitae

### Gunjan Arora and Rahul Jain.

The art form, using a technique true to its creators Gunjan Arora and Rahul Jain, is unique in more ways than one. It involves the use of coloured and textured yarns, strips of artfully cut fabric, metallic threads and metals like Steel to create abstracts forms. Over time not only the handwriting of the art form has evolved but it has kick started a movement where textile, fashion and yarn industries have started to contributed their excess / waste yarns, thus making this an environmentally friendly art. The artists have applied this form of art to adorn walls as framed works, as window art and creating art lighting.

Thread art, which began, as an experiment in the year 2004 to create a completely new medium became a more limitless and expansive form that would transcend the mere definitions of mediums already explored and exploited.

Having had 8 solos and a reasonable number of group shows, the artists have their work on permanent display at many galleries in Delhi.

Some of their works in collections of prominent Art Collectors of the country and notable clientele like Ratan Tata and Hollywood actors Eric Roberts and Sir Sean Connery”.

### Shows:

- The first solo show at **Gallery 302, August 2006**, Defence Colony. Titled “**My Images my memories**”, epitomised the story of a girl, interpreted in form of a thread art scroll 22 meters long.
- A group shows with various artists titled “Art and Style” with **Dhoomimal art Gallery on 29<sup>th</sup> November 2006**.
- A solo presentation of Wearable art titled “**Living Canvases**” showcasing the artists first ever wearable art on live models, at the hotel **Metropolitan Niko, on the 28<sup>th</sup> of February, 2007**
- A group Show with various artists “**Dancing Hues**” showcasing the first of the artists framed textile works at the hotel Metropolitan Niko, In **September of 2007**.
- A group shows with various artists titled “**Indigo**” with **The Apparao Galleries** at the Triveni Gallery, New Delhi, **September of 2008**.
- A group shows with Various Artist titled “**Rrikt- Vyakt**” at **SMC gallery, New Delhi, 16<sup>th</sup> October 2008**.

- A Solo Exhibition of stretched wall installations of textile created with Steel and Yarns at **The Gallery Ram scale, New York, in November 2008**
- A group show with various artists titled “**The Marco Polo Diaries**” at **the Apparao galleries Chennai, 31<sup>st</sup> august-9<sup>th</sup> September 2009.**
- Solo show at the **Stainless Gallery, Delhi** titled “ **Meandering my innerscapes** “ **December 2010 till January 2011.**
- An auction show with three other international artists in **Melbourne, Australia** to raise funds for the royal Children’s Hospital, **March 2011.**
- A solo shows of Wearable Art and related wall works at **Gallery Roland, Alliance Francaise de Delhi, October of 2011.**
- A group show titled “ **Construction of loss**” with Gallery **Exhibit 320, Delhi, January of 2012.**
- A solo shows of wearable art and Stretched wall art at Gallery **Veranda 8, Chicago, USA, November of 2012.**
- Exhibited at the Delhi Art Fair, 2013 with **Art & You**
- Solo show, Malaka Spice, Pune, 15<sup>th</sup> till 31<sup>st</sup> December 2013.
- A group shows titled “ **Achrome**” with various artists at Gallery “ **India Fine Arts**”, **Mumbai, January of 2015.**
- Exhibited a panel series at the “ **ID**” **Fair, New Delhi, February of 2016.**
- Exhibited a 3-D textile panel at the “**ID**” **Fair, New Delhi, January of 2017.**
- Exhibited thread panels celebrating the “Indian Dance Mudras” at a Contemporary Textile Art show hosted by Sarita Handa at **Bikaner House, Delhi, October 2017.**
- Exhibited a large panel work at “**ID**”**Fair, New Delhi, February 2019**

## **Other experience**

### **Curators:**

The Artist duo were the craft Curators to the recently concluded event-“Design X-FACADE”, a design festival hosted by the times group.

### **Costume Designers:**

Gunjan & Rahul are currently also costume designers for some prominent forthcoming films besides having done numerous advertisement and theatre assignments. Some of their recently concluded projects include art and costume conceptualisation and execution for the adaptation of “**the flowering tree**” staged at **Opera du Chatelet, Paris, France** in the month of May 2014 and their first big budget film “ **HAIDER**”, directed by **Vishal Bhardwaj**, followed by films “ **Dear Maya**” featuring **Manisha Koirala**, Yet to release film “ **ZIA**” featuring Hollywood actor **Eric Roberts** and most recently a film titled “ **Jhalki**” by acclaimed director “**Prakash Jha**. The duo is currently working on two film projects.

### **Educationists:**

The artists have been Guest speakers / faculty at Various Fashion and Art Institutes in India like

National Institute of Fashion Technology,

Pearl Academy of Fashion,

Institute of Art and Design and

Whistling Woods International.

Gunjan Arora is the Course Leader for MA Design at IIAD, Okhla, New Delhi.

The artists have delivered a TedX talk in November of 2018.

### **Awards:**

The Artists were awarded **An Award of excellence in the field of Art** under the **“Make in India” campaign, for the year 2017.**

### **BIO**

“ Threadarte” which began as an experiment to deal with textile waste became the artist Gunjan Arora and Rahul Jain’s unique language that has only evolved in forms and matured in its sensibility with time. The artists as a practice collect and sort waste yarns from various sources and integrate them through manual process to create this form of Art as wall art, panels and installations. The artists delve in both Abstract and figurative compositions and often blend metal filaments to add dimensions to their works. They are often commissioned for large figurative Tapestries.

### **ARTIST STATEMENT**

“...Between the chaos around and the peace I intend to achieve is where I shall be.... for as long as I can ...”.

One yearns to achieve milestones but we look forward to none, as we feel that once we do, we cease to live for ourselves and begin to bask in that momentary glory

that dries away with time. For us these inner conversations with our very own self  
are what keep us going.

Dwelling on these thoughts we meditatively mingle our hands with the threads and  
let our conversations guide us through every knot as we entice more colour and  
textures into the realm, which has no boundaries holding them in.