

Richard Larter

Short Bio

Richard Larter (19 May 1929 – 25 July 2014) was an Australian painter, often identified as one of Australia's few highly recognisable pop artists. Larter also frequently painted in a Pointillist style. He took advantage of unusual techniques with painting: using a syringe filled with paint to create his early works, and juxtaposing multiple images on to a canvas. Many of his works are brightly coloured and draw on popular culture for source materials, reproducing news photographs, film stills, and images from pornography.

Long Bio

Larter was exhibited consistently from 1965 on across Australia, including as the subject of over 60 solo shows, most often at Niagara Galleries, Melbourne and Watters Gallery, Sydney, and over 100 group shows spanning almost 50 years. Notable exhibitions include his 2002 show *Stripperama: Richard Larter* at the Heide Museum of Modern Art and the show *Andy and Oz: parallel visions* organised by the National Gallery of Australia and exhibited at The Andy Warhol Museum, Pittsburgh, USA in 2007. Larter was honoured with a retrospective of his work at the National Gallery of Australia in 2008, the exhibition revealing him continuing to be a leading Australian contemporary artist

Larter is represented in the collections of major galleries, such as the National Gallery of Australia, National Gallery of Victoria, Art Gallery of New South Wales, Art Gallery of South Australia, Art Gallery of Western Australia and Ballarat Fine Art Gallery, as well as numerous state, regional, university and private collections throughout Australia.