

JOE FURLONGER

Short bio

Joe Furlonger was born in Cairns, Queensland. Furlonger is regarded as one of Australia's most respected landscape painters, nine time finalist in the Archibald, winner of the Moët & Chandon Fellowship in 1988, and the Fleurieu Art Prize for Landscape in 2002.

Long bio

Education

1978 Diploma of Art, Alexander Mackie CAE, Sydney

1976 Associate Diploma in Painting, Queensland College of Art, Brisbane

Solo Exhibitions

2019 Survey, Defiance Gallery, Newtown and Mary Place, Sydney

2018 Inland Mariner, Liverpool Street Gallery, Sydney

2016 Capricorn Coast, Liverpool Street Gallery, Sydney

2012 The Balonne Breaks Out, The Hughes Gallery, Sydney

Bays, Claudes' Restaurant, Sydney

2011 Joe Furlonger Works on Paper 1981 – 2011, Ray Hughes Gallery, Sydney

Adam and Eve, Ray Hughes Gallery, Sydney

2010 The Glasshouse Mountains, Ray Hughes Gallery, Sydney

2009 The Samford Valley, Ray Hughes Gallery, Sydney

The Samford Valley, Auckland Art Fair. Ray Hughes Gallery, Sydney

2008 China, Ray Hughes Gallery, Sydney

2007 Three Australian Painters, Guan Shanyue Art Museum, Shenzhen, China Circus, Maitland Regional Art Gallery, NSW

2006 Furlonger Circus, Bronzes, woodcuts and paintings, Ray, Hughes Gallery, Sydney

2005 Circus, Ray Hughes Gallery, Sydney

2004 Improvisations, Ray Hughes Gallery, Sydney

2003 Central Queensland Landscapes, Ray Hughes Gallery, Sydney

2002 Land, Sea, City, Drill Hall Gallery, Australian National University, Canberra

Joe Furlonger – Figure and Landscape: Works on Paper, new contemporaries, Sydney

2001 Sydney: Paintings and Etchings, Ray Hughes Gallery, Sydney

2000 Moreton Bay, Ray Hughes Gallery, Sydney
1999 Joe Furlonger Survey, Gold Coast City Art Gallery, Gold Coast
1998 Queensland Landscapes, Ray Hughes Gallery, Sydney
1996 Ray Hughes Gallery, Sydney
1995 Vietnam Paintings, Ray Hughes Gallery, Sydney
Paintings after New Guinea, Ray Hughes Gallery, Sydney
1994 Circus Royale, Ray Hughes Gallery, Sydney
1993 Furlonger at Indy, Gold Coast City Art Gallery, Gold Coast
1991 New Work, Ray Hughes Gallery, Sydney
Madonna and Child, The Crypt, St. Mary's Cathedral, Sydney
Figure and the Sea, University of NSW, Sydney
1990 Madonna and Child and Bathers, Prints, Ray Hughes Gallery,
Sydney
1989 Joe Furlonger, La Mer et l'Enfant, Galerie Cadran Solaire
Troyes, France
Ray Hughes Gallery, Brisbane
Air and Space, London
1988 Ray Hughes Gallery, Brisbane
1986 Ray Hughes Gallery, Sydney
1985 Ray Hughes Gallery, Brisbane
1982 Community Arts Centre, Brisbane

Group Exhibitions

2019 Paper, Defiance Gallery, Sydney
2018 6 Artists 7 Days, The AWC Newhaven Exhibition, Defiance
Gallery at 270 Devonshire Street, Surry Hills, Sydney
Group Exhibition Mary Place, Defiance Gallery, Sydney
Group Exhibition Newtown, Defiance Gallery, Sydney
Abstract Landscape II, Defiance Gallery Newtown, Sydney
Abstract Landscape, Defiance Gallery at Mary Place,
Paddington, Sydney
2017 Carry On Luggage, Liverpool Street Gallery, Sydney
2016-17 Summer Show, Liverpool Street Gallery, Sydney
2016 Land and Sea, Liverpool Street Gallery, Sydney
Abstract Landscape 2016, Defiance Gallery Sydney
2011 Wynne Prize, Art Gallery of New South Wales Tattersalls Art
Prize, Brisbane
2010 Redcliffe Art Prize, Brisbane Duke Prize, Gold Coast
2009 Sulman Prize, Art Gallery of New South Wales
2007 Three Australian Painters, Guanshanyue Art Museum,
Shenzhen, China

2004 Sulman Prize, Art Gallery of New South Wales
2003 Wynne Prize, Art Gallery of New South Wales
2002 Fleurieu Art Prize, South Australia
2001 Sulman Prize, Art Gallery of New South Wales
2000 Bonheurs des Antipodes, Amiens, Musee de Picasso, France
1999 Archibald Prize, Art Gallery of New South Wales
1998 The Australian Drawing Biennale, Drill Hall Gallery, Canberra
1997 Archibald Prize, Art Gallery of New South Wales
1995 The Central Queensland Art Purchase, Rockhampton Art Gallery
1993 Off the Wall, Gold Coast City Art Gallery
1992 Archibald, Sulman Prize, Art Gallery of New South Wales
1990 Twenty Australian Artists, Galleria San Vidal, Venice Biennale

Awards and Residencies

2018 Artist in residence, The Nock Art Foundation Artists Residency, Hong Kong |
China
2011 Winner of the Tattersall's Landscape Prize, Brisbane
2010 Winner of the Duke Art Award, Gold Coast
2002 Winner of the Fleurieu Art Prize for Landscape
1998 Winner of Air and Space Studio, London
1988 Winner of the 2nd Moet & Chandon Fellowship

Collections

Gold Coast City Art Collection
S.G.I.O. Collection
City Council of Innisfail, Bundaberg and Maryborough Phillip Morris
Collection
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Art Gallery of New South Wales, Sydney Powerhouse Museum, Sydney
Griffith University
University of New South Wales Collection Queensland University Art
Museum
Queensland University of Technology
Art Bank Collection
The Australian Club, Sydney
Logan City, Ipswich and Maryborough, QLD
The British Museum, London
Private collections

Bio from Defiance Gallery, Sydney

