



## Didier Lorenço

At the age of 19, he started working in his father's lithography workshop, where he learned this art. This place will be a study open to the eyes of many artists and a very important exchange of knowledge for their education in the world of painting. In 1988 he made his first exhibition and edited his first collection of lithographs. This is the point at which his work begins a diffusion through different individual and collective exhibitions through different galleries of the country.

In 1995, Didier Lourenço settles in his own studio, where he can dedicate so much time for painting, although he never stops making lithographs. In the year 2000 a prestigious publisher and worldwide distributor of posters is interested in his work. His posters can be seen in countless places in the world exposing his work in New York, Seattle, Los Angeles, Hong Kong, Puerto Rico, New Orleans, Nashville, South Africa, Las Vegas or Miami among others.

Didier 19 岁时开始在父亲的石板印刷作坊工作，就这样开始步入艺术之路。这里能开拓许多艺术家的视野，是非常重要的艺术家交流各自绘画方面的知识的地方。1988 年，他举办了第一次展览会，并编辑了自己的第一批石板印刷作品。这是他的作品开始通过这个国家的不同画廊举办的各类个人展或者集体展扩散的时间节点。

1995 年 Didier Lourenço 创立了自己的个人工作室，从而能够将大量时间投入绘画中，同时也继续制作石板印刷作品。2000 年一家著名出版社和国际海报经销商对他的作品产生了兴趣。此后，在世界各地，比如纽约、西雅图、洛杉矶、香港、波多黎各、新奥尔良、南非拉斯维加斯以及迈阿密等地都可以看到他的海报作品。