



Santiago Navarro

Santiago Navarro is projected as the author of a more vindictive art. His works move away from those that use traditional painting techniques, presenting a new artistic approach. The artist gives to his works a more provocative air in which he expresses the dynamism and energy of society through small static figures. The crowd has become the leitmotif of his paintings.

Santiago Navarro 可以说是一个具有抗争性艺术风格的画家。他的作品摆脱了传统绘画技法的束缚，呈现出一种新的艺术手法。他通过小的静态人物来展现社会的发展变化和活力，让作品更具启发性。人群成为他画的主题。