

**The Ark artist:
Wen Jue**

Born in 2001, Live in Beijing China and Paris France

He started to learn painting since he was very young.

In 2015, he studied in DunHuang Academy China, to learn the traditional Chinese art. In the same year, he went to Paris, studied and painted in the top artwork studio "May Avoy".

In 2016, he studied in Académie de la GrandeChaumière Paris.

In 2018, he learned from Leng Jun and Wang YanCheng, the masters of art in China. In the same year, he also became the student of Francois Legrand, the famous artist in France.

In 2018, he became the youngest member of Taylor Foundation.

Solo exhibition:

2018 Solo Exhibition of UNESCO Peace Forum of China and France - Centennium Chinese Laborers Abroad

2015 "Art Dogface" Gao Wenjue -- lotus rhythm, bamboo words Color Ink Painting Exhibition Shanghai Duolun Museum of Modern Art

Group Exhibitions:

2019— — Participated in Art Beijing as the contract artist of The Ark Gallery

2019— — Participated in Art Beijing as the contract artist of The Ark Gallery

2014 — — International Art Exchange Exhibition - "Colorful Asia ·Culture China"

2014 — — Exhibition of 50-year Painting and Calligraphy art of China and France

As one of the members of new generation of Chinese art trends, Wenjue has long focused his eyes on the connection and exploration between Chinese painting and Western painting. His many fine paintings shaping and depicting sunflower images since 2015 have become a classical sign which further integrated the space in Western paintings and brush and ink in Chinese paintings, created a new unique visual image. By means of western painting, the spiritual aspect of Chinese painting is strengthened, bringing out the best in each other. The same explorations are properly interpreted in the 2017 series of works of bamboo and lotus and other topics which Wenjue expertise in. China's learning introduced into the Western country: through a series of works of Eastern spirit of Wenjue, he was gradually recognized by the French academic community. In 2018, he was enrolled by the

Taylor Art Foundation with 400-year history as the youngest lifetime member in history. He is also deeply appreciated by the Eastern and Western art masters. He even became the last disciple of a master Yang Zhu (who is the "first man painting Snow Bamboo in China") and the student of French famous painter Francois Legrand.