

Karen Bloomfield, Artist



Karen burst onto the art scene in her 40's & has been steadily gaining national recognition since.

Working from the NSW Central Coast surrounded by nature, Karen's work deals with the detail of the moment. Early loss & challenge coupled with experience in the built environment imbued the Artist with a fascination for emotion & connection. It is these qualities that permeate even her most industrial subjects.

Represented in NSW & the ACT, Karen's work is frequently selected to national competitions & exhibitions; collected privately & internationally; exhibited in solo & joint shows in NSW & VIC, and by commission.

Artist Statement

I believe that my role as an artist is to capture & preserve society in this very moment & to garnish this captured moment with my own filters, wit, emotions & beliefs.

It is in this way I share my vision of how I perceive that simple, mundane, ugly & unexpected things may be viewed to be beautiful or, at the very least, engaging. It is my desire to encourage the growth that comes from seeing more than one viewpoint – in everything.

To me, an emotional response from my audience, be it nostalgia, love, discomfort or joy, is my benchmark for how successfully I have empathised with & represented my subject.

CV

Gallery Representation

Aarwun Gallery, Nicholls, ACT

Bay Gallery, Ettalong, NSW

The Levee Gallery & Studios, Maitland, NSW

Art Education

2014 Diploma Fine Art, Newcastle Art School, Ourimbah Campus

Professional Associations

Australian Society of Marine Artists Inc, Exhibiting Member 2016 – Current
(ASMA NSW & National Vice President 2019-)

Art Studios Cooperative (Secretary) 2014 - Current

Awards & Commendations

2019, 2018, 2016 Finalist Hunters Hill Art Prize
2019 Finalist Bayside (NSW) Art Award
2018 Finalist Fisher's Ghost Art Awards
2018, 2017, 2016 Finalist ANL Maritime Art Awards (Special Commendation 2017)
2018, 2017, 2015, 2014 Finalist Gosford Art Prize
2018 Finalist Lethbridge 10 000 Small Scale Art Award
2018 Finalist The Blake Art Prize
2016 Finalist Portia Geach Memorial Award
2016 Finalist Paddington Art Prize
2014 Finalist St George Art Awards
2014 Finalist SHE
2013 Finalist Hornsby Art Prize
2012 Highly Commended Mental Health Art Works , Gosford Regional Gallery
2011 Encouragement Award Mental Health Art Works , Gosford Regional Gallery
2011 2nd Place ArtTT, Art Toppling Tobacco

Solo Exhibitions

2019 *Well, I wasn't expecting that!*, Sydney Children's Hospital, Randwick
2018 *Wild at Heart*, Mercure Kooindah, Wyong, NSW
2016 *Juggernaut*, Tortuga Studios, St. Peters, NSW
2015 *Juggernaut*, Art Studios Gallery, North Gosford, NSW
2015 *Fauna, Fair & Free*, Willoughby Council Chambers, Chatswood, NSW
2014 *Incandescent*, Art Studios Gallery, Nth Gosford & TAP Gallery, Darlinghurst, NSW
2013 *Moments of Grace*, Factory 5, Warriewood, NSW
2012 *Virtues of Value*, Gosford Regional Gallery, NSW

Selected / Invitation Only Exhibitions

2017, 2016 *Australian Society of Marine Artists (ASMA) Exhibition*, Royal Art Society, Lavender Bay, NSW
2017 *Hunters Hill Pop-up Program*, Hunters Hill, NSW
2018, 2017, 2016, 2015, 2014, 2013 *Art by the Sea*, Killcare SLSC, Killcare Beach, NSW

Collaborations / Group Shows (Selected)

2018, 2017, 2016, 2015 *Australian Spirit*, Art Studios Cooperative & various locations, NSW & ACT
2017 Without Pier Gallery, Cheltenham, VIC. Group Show selected represented Artists.
2017 *Every Individual Matters*, Cre8tiv Gallery, St Leonards, Sydney
2016 *Terraforma*, Palm House Gallery, NSW Royal Botanic Gardens
2015 *The Other Art Fair*, Central Park, Sydney, NSW
2015 *Animalia*, Nanshe Studio Gallery, Hamilton, NSW
2015 *Cohabitation*, Palm House Gallery, NSW Royal Botanic Gardens
2012, 2011 *Mental Health Art Works*, Gosford Regional Gallery, NSW

Collections

NSW Police HQ, Protrait of Fr. Jim Boland, *Beloved*
Australian Consulate, Kabul; *Driving Clarice & Don't Make Me Come Back There!*