

Je Suis Un Bol

80.3×100cm

Mother of pearl, Acrylic on canvas. 2015

Artist. Lim Kyung-Hee

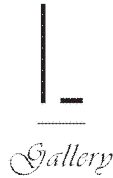
About Artist

When looking at the color of mother of pearl under its uneven shell, I can see its inner side is dreaming of another world. I believe making another shape of light by collecting each little piece speaks of transformation and reincarnation, or even can speak of a form of memory.

I use mother of pearl as a material. The light from mother of pearl and the images in my work shows a course of changing into another shape, which is to show a course of complicated and tumultuous rebirth in the shape of light heading for another world. The memory of playing house when I was young was a game to gather broken plates, sand, shells picked up from the shore, and mother of pearl which fell from the wardrobe, which, in my imagination, helped me create a beautiful dresser or a shiny jewelry box.

While looking at them, I consider myself someone alive with a beautiful dream. It is no different to myself who used to dream of another space. I look at the beauty of mother of pearl with excitement. As I become more and more interested in old plates, I begin to think of a plate as another birth of a clod of earth. The clod crumbles at the end and becomes something else. While mineral turns the organism, an organism turns inorganic matter, which then transforms into another organism. Old heritages, something stagnant and dreaming of the new world, arouse new images.

The works I have completed to date express my inner desire and passion to move forward. Like a dream, not being satisfied with reality but showing images of reincarnation, transformation to another world, and orientation. Living things possess the new world they desire confidently and greatly as with mother of pearl, a medium which possesses unevenness outside but cherishes its color inside. This work gives body to the images of 'receive', 'possess', and 'realize.' These make us dream of rebirth by making us encounter and cherish new living things through constantly changing shape and course. The glamour of subdued colors corresponds with the world of immanent dreamlike an ecosystem showing the endless process of living things.



Biography

Lim Kyung-Hee (Republic of Korea)

Graduate ÉCOLE NATIONALE SUPÉRIEURE D'ARTS DE PARIS CERGY

Art Director

2011 Art Festival Chuncheon, Republic of Korea

2007 Open-air Arts Festival Yangpyeong, Republic of Korea

Atelier

302-1202, Saseum Apartments, 15, Wolgye-ro 55-gil, Nowon-gu, Seoul, Republic of Korea

Solo Exhibition

2018 'Material and Shape: Divergence of Light', Seoul, Republic of Korea
'Light of Transformation', Seoul, Republic of Korea

2017 'Lumière de la métamorphose', Seoul, Republic of Korea

2016 'La Lumière, La forme' exhibition, Tutti, Seoul, Republic of Korea
'La forme de la lumière' exhibition, Seoul, Republic of Korea

Group Exhibition

2018 'Life the world' exhibition, Gallery ART-M, Gwangmyung, Republic of Korea
'Belles Choses' exhibition, Far Beyond Gallery, Seoul, Republic of Korea
'Closer' exhibition, Gallery FM 98.5, Sejong, Republic of Korea
'8888 paris' exhibition, Gallery ART-M, Gwangmyung, Republic of Korea
'Group' exhibition, Gallery D.A.V., Busan, Republic of Korea

2017 'Sensory Language' exhibition, Gallery Guha, Seoul, Republic of Korea
'Form of matter' exhibition, Gallery Marron, Seoul, Republic of Korea

2016 'Red' exhibition, Gallery Marron, Seoul, Republic of Korea
'Painting islands' exhibition, INI Gallery, Jeju, Republic of Korea
'Croisement' exhibition, IAng Gallery, Seoul, Republic of Korea

2015 'Je suis ...' exhibition, Namsong Art Museum, Gyeonggi-do, Republic of Korea
'Eyes to see Contemporary Art' exhibition, Mudeung Gallery, Gwangju, Republic of Korea

2014 'Body-Sensory Recovery' exhibition, Zaha Museum, Seoul, Republic of Korea
'Ile de France before 2014' exhibition, Kim Bosung Art Centre, Seoul, Republic of Korea
'carre x27' exhibition, Space SEON, Seoul, Republic of Korea

2013 'Le petit chose' exhibition, Sodam Gallery, Seoul, Republic of Korea
'46 phosphorus independent eye' exhibition, IAng Gallery, Seoul, Republic of Korea

2012 'Fantasy' exhibition, Dream Forest Art Center, Seoul, Republic of Korea
'Triangle' exhibition, Palais de Seoul, Seoul, Republic of Korea

2011 'paris 80 Since then' exhibition, Palais de Seoul, Seoul, Republic of Korea
'Nouveau Depart' exhibition, IAng Gallery, Seoul, Republic of Korea

Art Fair

2019 'Asia Contemporary Art Show 2019', Hong Kong

2018 'Insadong Fair, Private booth,' exhibition, ARA Art Center, Seoul, Republic of Korea

2016 'Art Gyeongju 2016' exhibition, Gyeongju Hwabaek Convention Center, Gyeongju, Republic of Korea