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The Memory of the Unconscious 259

25x25 cm

Mixed media on Canvas. 2018

Artist. Kim Kwan-Young

About Artist

Kim Kwan-Young graduated from Hong-Ik University of Metal Art & Design and studied fine arts at Brera in Italy.

His work shows us very originaive concepts with the series of "Memory of unconsciousness". All malerisch elements like colors, lines and faces are connected like an organism under the frame of memory. These elements show that the unconscious is hidden in experiences and such experiences are shared with others. Not only brushes and knives but also syringes and other tools are used to express such ideas on canvas. Each canvas seems like a piece of his work and this shows that how much the colors and shapes of dots, lines and faces are well harmonized.

Artist Note

As he saw someone who was slowly losing memories, he started to pay attention to memory and unconsciousness. As I sketch, I want to find memories and emotions that I don't recognize and I want to express them metaphorically, symbolically and abstractly.

Memory exist in our consciousness and unconsciousness and as the human's emotions are added to the memories, it comes out of the mind. Of course, we may idealize our memories as time goes by, but its essence never changes. Losing memories may change our consciousness but I believe that its essence remain same. Consciousness and unconsciousness interact each other but the consciousness is very small part and heavily depe5nds on the unconsciousness. All of us have something in common regarding the unconsciousness. Memory is not for myself alone. The memory comes from the experiences and situations that we had with others. This is why we have many things in common in unconsciousness. We can find my lost memories from others' memory and vise versa.

My art work helps people to find memories and myself. I hope that viewers meet themselves and find their forgotten memories through my works.



Biography

Kim Kwan-young (b.1976. Republic of Korea)

Graduate University Hong Ik, Seoul

Graduate Accademia di Belle arti di Brera, Milano. Italy

Solo Exhibition

2016 Exhibition 'The Memory of the Unconscious', Gallery 1898, Seoul, Korea

2015 Exhibition 'The Memory of the Unconscious', Gallery Grida, Seoul, Korea

2015 Exhibition 'The Memory of the Unconscious', Gallery Puesto, Seoul, Korea

2015 Exhibition 'Artificial Garden', Seojinartspace, Seoul, Korea

Group Exhibition

2014 Group Exhibition 'Chromatic Concert', Chiesa di S.Bernardino, Milano

2014 Group Exhibition 'Memoria e Inconscio', Villa vertua masolo, Nova milanese

2014 Group Exhibition 'Emozioni 3+1', Spazio Emmaus, Milano

2013 Group Exhibition 'Via Arte Coreana 2013', milano

2012 Group Exhibition 'La maglia' del Milan, Milano

2012 Group Exhibition 'M.A.D', Milano

2012 Group Exhibition 'Via Arte Coreana 2012', Milano

2012 Group Exhibition 'In-flusso,creatività in movimento', Milano

2011 IL GIUSTO MEZZO. Artista in bicicletta alla FONDAZIONE POMODORO DI MILANO.CHARITY AUCTION. Winner.

2011 Group Exhibition 'Via Arte Coreana1', Milano

2011 Competition Kites 'BIG SIZE ART', Winner, Milano

2010 Group Exhibition 'Progetto STIRONE', Il Castello di Vigoleno

2009 Oltremare blu', Montecarlo

Art Fair

2018 Art Expo Malaysia (Kuala Lumpur/Malaysia)

2018 BAMA 2018(Busan Annual Market of Art) (Busan/Korea)

2016 Art Gyeongju 2016 (Gyeongju/Korea)