

## **Ryu, SeeSook**

B.F.A Department of Fine Art, Ehwa Women's University, Seoul

M.F.A Department of Fine Art, Kyung-book University, Daegu

2011.06 Korean American Russian Women Artists Cultural Sensibilities V

2011 05 kyungbook National University 61th University development

2011 05 Seoul Open Art Fair (COEX, Seoul)

2010 STAR & BLUE ARTIST HOTEL ART FAIR (Hillton Hotel )

2010 International Contemporary art festival (Long life learn festival)

2009 ASIA TOP GALLERY HOTEL ART FAIR 09 (GRAND HYATT SEOUL)

202010 STAR & BLUE ARTIST HOTEL ART FAIR (Hillton Hotel)

09 Daegu Art Fair (Exco)

2009 Invitation Solo Exhibition(Pillose)

2008 Invitation Solo Exhib Invitation (Yeziang)

2000 Solo Exhibition (Song-a Dang Gallery)

1995 Solo Exhibition (Song-a Dang Gallery)

1993 Duet Exhibition (Byuck-a Gallery)

Invitation Group Exhibition

Exchange Exhibition Japan-Korea,

Exchange Exhibition China- Korea,

Exchange Exhibition America-Korea

Arts Exchange Exhibition between honam and younnam Areas

Members of Korea Fine Art Association, Chung back and Esher

Lecturer: Kyung-Book University, Young Nam University

### **Narrative**

A Full moon that classical scholars loved, laid by Chinese trumpet creepers which were stuck into corolla for a person who won the first place in the higher civil service examination.

I mistook that a red figure of the Chinese trumpet creepers was piled up above a full moon rising brightly and floating gently. It may be because I fell into the beauty of the Chinese trumpet creepers. I mistook that the figure was a full moon hidden by a cloud, not seeing the Moon Jar's shape. Once again, I affirm a modern man's self-portrait accustomed to intensity through 『A Full Moon Embracing the World』 of a lady painter, Seesook Ryu. However, my dullness makes me hit upon that this work looking like real Chinese trumpet creepers might be painted with a purpose differently from real Chinese trumpet creeper. From ancient times, the flower, Chinese trumpet creeper was considered precious as a blooming flower in royal palaces. In Chosun dynasty period, it was also called the flower of a royal secret inspector, stuck into a corona given to the person who won the first place in the higher civil service examination. So, its flower language is "honor" or "glory", and it conveys "good vigor".