

Kohei Nawa

Director of “SANDWICH,” a creative platform for production established in 2009 in Fushimi, Kyoto.

“PixCell” works are made by covering the surface of an object with transparent spheres, transforming each into a “husk of light.” The object is acquired through the internet, and encapsulated in a layer of cells as it was first viewed on a computer screen as a group of pixels. The object’s surface is fragmented with countless cells (PixCell*), which produces a magnifying and distorting lens effect occurring over all cell units. The result is a visual experience of repetitive gaze into various details simultaneously.

Biography

- 1975 Born in Osaka, Currently based in Kyoto
- 1998 Kyoto City University of Arts, B.A. Fine Art Sculpture
- 1999 Royal College of Art, Sculpture course, Exchange program
- 2003 Kyoto City University of Arts, Ph.D. Fine Art Sculpture
First Prize , Selected Artists in Kyoto 2003, Japan Encouragement prize ,
Kirin Art Award 2003, Japan
- 2004 Grant of the City of Osaka (Sakuya Konohana Prize), Osaka / Japan
- 2005 Grant of the City of Kyoto
Grant of The Japan–United States Arts Program, Asian Cultural Council,
residency in New York / USA
Asian Cultural Council, residency in New York / USA
- 2006 Grant of “Art Scope 2005/2006”, DaimlerChrysler Foundation in Japan,
residency in Berlin / Germany
- 2007 Kyoto Prefecture Culture Award 2006, Kyoto / Japan
- 2008 Jury’s Prize, ROPPONGI CROSSING 2007, Mori Museum, Tokyo / Japan
- 2010 First Prize, 14th Asian Art Biennale Bangladesh 2010, Dhaka / Bangladesh
- 2012 Kyoto New Artist’s Award 2012, Kyoto / Japan
- 2017 Kyoto Prefecture Culture Award 2017, Kyoto / Japan
- 2018 “Throne”, Musée du Louvre, Paris / France

