

CHOI, Kyeong Moon

Glass is the window I see the world and the invisible wall.

If there is an invisible break of glass between me and the world, we can only grasp the world through glass.

The nature and the situation of the glass become the decisive tool to grasp the world.

Through the clear glass, objects will look real, and distorted glass will make objects look distorted.

Therefore, we perceive the illusion seen through the glass as reality, and when we see the illusion, we are delighted, sad, angry, angry and sometimes impressed.

What is the crucial tool that allows people living in today's world to grasp the world, what kind of glass exists and which object is distorting?