



EUGENIA JAEGER
Russian

"Eugenia Jaeger shows a series of works from the series "Provincial Territory" which can be rephrased as a "provincial portrait of a place", the series started in 2004.

In her own artistic practice, Eugenia Jaeger analyzes the relationship between individuality and territory, the boundaries and fragility of spatial and temporal parameters, human influence on environmental changes and landscape as means of connecting culture and nature - reality and fiction.

This is a long-term observation of the provincial life of different countries, it is interesting that the life of villages and remote places in Italy, Sweden, Russia, Finland or Kazakhstan is very similar. Monotony, sameness, peace and closeness to nature - all that can be called village romance.

Indeed, in the provincial consciousness, the "capital" appears as a kind of gigantic theater, brightly lit by the light of a ramp, on which vivid and festive action unfolds. Big cities are just "melting pots" that show and reveal the existence of different tendencies, but they cannot develop by themselves, without those digressions that provinces provide.

This pair of "provincial - metropolitan" is at the heart of any culture, any kind of art and any individual consciousness. A series of her works is characterized by a pronounced transformation of the image. In their production, she combines traditional graphic methods and new technologies as an important tool for studying the topic." *Marco Hompes, art historian, director of the Museum of Contemporary Art "Villa Roth", Germany*

Statement of the artist:

"Everything develops differently, especially in the visual culture, which itself is quite abstract. I do not want to protest against modern preferences in art, but I just want to show how much everything has changed.

In my own artistic practice, I analyze the relationship between individuality and territory, the boundaries and fragility of spatial and temporal parameters, human impact on physical changes in the environment and the concept of landscape as "floating" between culture and nature, between reality and fiction.

My works are characterized by a pronounced transformation of the image and minimization of the environment. In their production, I use traditional graphic methods as a tool to explore broader contexts, including surfaces and meanings. I'm interested in combining widescreen graphic print with natural and synthetic objects, artifacts and real elements to create an illusory correlation between reality and artificiality.

What interests me especially is experimentation while printing. Changes in shape, changes in the choice of colors lead to different states, the combination of silk-screen printing, drawing and painting gives incredible freedom".

4.08.63 born in Kazakhstan, USSR

Since 1996 in Baden-Baden

Member of the Union of Artists of Germany and the Swedish Graphic Association.

Exhibitions (selection):

2019 Art Association Forum Pforzheim, Germany

2018 "Portrait of the place" Gallery de l'Est, Compiègne, France

2018 Printed and unprinted, ARTzentrum, "FABRIKA" Piranesi, Moscow, Russia

2018 Di carta / papermade. Biennale International Papermade, Vicenza, Italy

2017 "23. Karlsruhe Art Fair "Karlsruhe

2017 EST + LT + DE = graphics, GEDOK, Karlsruhe, Germany

2016 "1x2" gallery in ARTFORUM Offenburg, Germany

2016 BALTIC DRAWING, Imatra, Finland

2016 Konstfrämjandetgaleri Sörmland, Eskilstuna, Sweden

2016 Gallery Sjöhästen Nyköping, Sweden

2016 State Gallery Krasnodar "Karlsruhe Transfer", Russia

2015 The XII Baltic States Biennial of Graphic Art Kaliningrad-Konigsberg Russia

2015 2x1 L6 Gallery, Freiburg

2015 Municipal Gallery "Na Kashirke", Moscow, Russia

2015 "MONOCHROM" Organ Factory, Karlsruhe

2014 Gallery in the Bürgerhaus, Kunstverein "Kulturkreis Sulzfeld", Sulzfeld

2014 "RELATIONSHIPS" GEDOK, Karlsruhe with Katalin Modvay

2013 Society of Friends of Young Art, juried exhibition, Baden-Baden

2013 screen project, Grafikens Hus, Mariefred Sweden

2013 Central Artist House Moscow, "Experiments of Graphics", boarding school.
Graphic fair, Moscow

2013 Manegalerie "East-West Project", Moscow

2012 Municipal Gallery A3, Moscow

2012 Biennale "Art Contemporain de Armenia", Giumri - Erevan, Armenia

2012 Central Artist House Moscow, printmaking, International Exhibition, Moscow

2012 BBK Karlsruhe, groups exhibition, Karlsruhe

2011 ARTZEN Basel, German-Japanese Art Fair, Basel

2011 Konstfrämjandetgaleri Sörmland, Eskilstuna, Sweden

2011 "Search for roots", exhibition "of the European Commission Berlaymont", Brussels.

2010 "Provincial Territory" Gallery In ART, Berlin

2010 "Screenprint Project", Grafikens Hus, Mariefred, Sweden

2009 Grafikens Hus, Serigraphy Photopolymer Project ", Mariefred, Sweden

2009 A-Gallery, Art Academy Strangnas, Sweden

2008 Grafikens Hus, "Screenprinting Project", Mariefred, Sweden

2008 "Caminos de Gloria", Gloria Hall, Dusseldorf

2008 "Artauktion Lodz", ARSNOVA Gallery, Lodz, Poland

2007 "Berliner Liste 07", ART Contemporain, Gallery In ART, Berlin

2007 EspaceG Gallery, Strasbourg
2007 ARTSIDE 07, Salon d'ART Contemporain, Strasbourg
2007 ART Zurich international, Gallery In ART, Switzerland
2007 International Plein-Air Lobec, Gallery ARSNOVA, Lodz, Poland
2007 printmaking project, Grafikens Hus, Mariefred, Sweden
2006 "Poly Gallery", Karlsruhe
2006 International Print Triennial, Krakow, Poland
2006 Plein-Air International, Münster, Germany

Curatorial Projects / Curatorial Projects:

2019 Swedish women's art GEDOK Gallery, Germany
2018 Post-colonial art from Central Asia / Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan
2018 Graphics from 10 countries Galerie Rennbahn 8, Germany
2017 The Baltic Photo Biennial Photomania 2017, 5 photographers from Germany, Kaliningrad-Konigsberg, Russia
2017 EST + LT + DE = graphics. Actual graphic from Estonia, Lithuania, Germany, GEDOK Karlsruhe
2016 "KARLSRUHE TRANSFER" Municipal Gallery Krasnodar and GEDOK Karlsruhe, group exhibition 9 artists from Germany
2015 The XII Baltic States Biennial of Graphic Art Kaliningrad, Russia, Germany Curator
Price THE BEST CURATORIAL PROJECT 2015
2015 GEDOK Karlsruhe, group exhibition "The other shore" with 6 artists from Krasnodar
2011 Municipal Gallery A3 Moscow, group exhibition "Neonostalgia" as part of Germany's Year in Russia, 2011