



Bravo Arts
Israel

Lisa Beth Older



BIO & ARTIST STATEMENT

NYC, Chelsea, Artist Lisa Beth Older is a contemporary action style painter born in Hartford, Connecticut. She lost her mother to breast cancer when she was only six years old. Growing up in Florida she was sent to live from pillar to post with relatives and other individuals. At age 16 she took to the road ending up in California where she lived in a Teepee up in the mountains painting, writing poetry, and playing the guitar. "Pain felt natural to me, but art was my ultimate medicine." She joined the LA Comedy Store as an MC and by studying acts such as Robin Williams, Jay Leno, Jerry Seinfeld, and Andy Kaufman, the moment finally came when she got to perform along with the likes of Robin Williams, Andy Kaufman and as a standup performer opened up for such rock groups like the Circle Jerks. She became a regular act at the Comedy Store Belly Room, and got to work with the iconic Andy Kaufman in his famous wrestling act. Later she went on tour, arrived in New York City and joined the Comic Strip, Rodney Dangerfield and Catch a Rising Star. Lisa Beth Older is primarily a self-taught artist, and in the 80's she lived for four years in the East Village on Avenue A where she trained with abstract artist Fredda Mekul who served as her mentor. Lisa Beth was an integral part of the East Village art scene, throwing art parties which drew regular crowds of creative people. One-night Joey Ramone stumbled over the threshold to become a lifelong friend. Her art is influenced by the energy and cross cultures of New York City reflected in her art that is visceral and tactile rather than intellectual. Being an abstract painter fascinated with texture and layers and that everything builds on everything, she feels that it's important to preserve and carry on the American tradition of Abstract Expressionism. If you like artists like Jackson Pollock, Willem de Kooning, and Lee Krasner, whom to her amazement she's often being compared to, she feels that there's a good chance you'd probably love her art as well. "I like to think that I continue to build on their advancements and legacy."

My signature style "Bend & Blend" is rich with three-dimensional relief effects. It's a reflection of the complexity of our society and the times we live in today. We live in a "texturized" society with a cross blend of cultures, creative energy and expressions - a sensory overload. I'm known for my fearlessness with colors, energy, and texture, and my action style painting. I'm fascinated with how everything builds on everything whether it's one's character, our cities, buildings, science, technological and medical advancements, history or the universe for that matter, and I think it can all be traced in my creations. I mostly work from the subconscious part of my brain letting my creations and intuition guide me through. I bend the paint by digging into the paint with a butcher knife, paint brush, palette knife or other handmade tooling and blends it in a certain way so that it becomes like a rainbow of colors in one stroke, leaving hints of vestiges below in order to invite the viewer to imagine the hidden unseen parts. It's the individual viewers mind that completes the image. The bend has to come out just right because it can't be reworked. I then let the paint slightly dry and then layers, maneuvers, manipulates bends and stretches the paint into unworldly shapes, which depends upon the color and consistency of the paint. There's a bit of a scientific approach, and I have closely studied how paints interact with each other and the canvas in order to be able to bend and blend the paint. Paint builds and you have another layer and you have to bridge the two perfectly – but it has to be in one fell swoop. It has to be just perfect. The results are imaginative, indulgent, sensual, emotional, energetic, detailed, quite three dimensional and esoteric. I paint to breathe. Detached from outer stimuli I arrive at an omnificent trans-like-state from which there is no return. Things evolve beyond my control – beyond my rational mind. I know when I am done, a peacefulness that eludes me returns. I have found my little piece of heaven and I invite you in to this place of peace through my art work.

Her art can be found at the American Museum of Natural History's Department of Astrophysics, and at the old historic American Express building @ 65 Broadway (Wall Street district), where an installation of eight (8) 48x36 inch paintings are on public display behind glass casings in the lobby. Her art can also be found in numerous private collections including President Donald J. Trump (politics aside), Actress Angelina Jolie, Opera singer Teddy Tahu Rhodes, to mention a few.