

ZIVER OLMEZ


[P H O T O G R A P H Y]

Ziver Olmez is a Hong Kong based architecture and nature photographer who draws upon a combination of reductionist and expressionist influences. He often uses elaborate camera movements to capture light and emotion which transcends what the human eye can see.

Ziver was born in Istanbul, and grew up in the Kingdom of Eswatini. After spending six years studying economics in London, he moved to Hong Kong and began photographing the incredible architectural feats that make up the city. He saw them as subjects that exhibit strong and unique personalities - more than merely concrete, steel, and glass. Like all beings, these buildings have a birth, a life, and a death - some endure more than others, but all have a story to tell.

Using a combination of exposure and tone manipulation techniques, Ziver pioneered a new form of photography he calls "inversions", emulating the tonality found in film negatives, and exposing a world that exists beyond vision - and deep within imagination.

Contact

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Exhibitions and Galleries

Art Next Expo 2017, *Hong Kong*

Bahle Gallery 2018, *Eswatini*

Asia Contemporary Art Show March 2019, *Hong Kong*

Photographer Credit

Simitch, A., & Warke, V. (2014). *The Language of Architecture: 26 Principles Every Architect Should Know*. Rockport Publishers. – p. 154

