

Lee Jung-yeon

1. Country : South Korea

2. Brief Artist Profile

During Dankook University Ph.D. in Formative Arts
M.F.A Dankook University Graduate School
B.F.A Dankook University of Oriental Painting

Solo exhibition

2018 confined space (Gallery Tom Munjeong Rodeo Point)

2017 Lee Jung-yeon Solo Exhibition (GalleryM)

2016 color blind (GalleryM)

2013 meet the inevitable by chance through inkling (Gallery is)

Artfair

2018 Art Busan (BEXCO)

HARBOUR ART FAIR (Marco Polo Hotel). Hong Kong)

2017 Seoul Art Show (COEX)

2016 Daegu Art Fair (EXCO)

2015 Daegu Art Fair (EXCO)

2012 HIAF Hanoi International Art Fair (Hanoi Crown Plaza Hotel)

Artist note

water, stone and space
confined space

My work can be explained in terms of three-dimensional space in a plane and the concept of 'Empty' and 'Actually' in Oriental painting. "Empty" and "Actually" of Oriental painting are opposites but are always attached together.

"Actually" can express the essential characteristics of the object to be expressed, and

"Empty" can create a rich imagination of the viewer. Therefore, space is a place of possibility that can be filled with imagination.

By joining such a spatial concept with the meaning of the blank space in the painting, the work of "confined space" can be explained.

First of all, there are two large spaces in the work, but one of them is the "space in a mass," which is like a cloud because it is not a specific thing, but a manifestation of the mind. As people look at the clouds floating in the sky, they assign images of themselves to each of them, and reveal themselves in the manner of "similar to the shape of a rabbit" or "in the shape of an airplane." Of course, there's an image that shows up, so if you ask them what they were thinking of drawing,

they're "round stones." This is a naturally occurring inorganic substance that has silenced many years. It meant that through the shape of a stone which was not likely to be broken forever, we should leave the bondage and move on to a wider world.

3. Featured Art Work

1. confined space-Lee Jung-yeon-2018-acrylic on canvas- 72.7x60.6cm HKD 9,800
2. confined space-Lee Jung-yeon-2018-acrylic on canvas- 90.9x72.7cm HKD 15,000
3. confined space-Lee Jung-yeon- 2018-acrylic on canvas-72.7x60.6cm HKD 9,800
4. confined space-Lee Jung-yeon-2018 -acrylic on canvas-90.9x72.7cm HKD 15,000
5. confined space-Lee Jung-yeon-2018-acrylic on canvas- 90.9x72.7cm - HKD 15,000