

ARTIST

GISELE PARK

Education

M.F.A. Graduate - Painting, Hongik University Graduate School of Fine Arts

Solo Exhibitions

2017 SFACTRUM, Art Core Brown, Seoul

2016 Gisele's Utopia, Sejong Gallery, Seoul

2016 Cherish, Miel, Seoul

2016 Blooming Day, Y-spazio, Seoul

2016 Blossom, Karra's Gallery, Seoul

2015 Utopia of Life, Gana Insa Art center, Seoul

2014 Fade out, Safe Gallery, Seoul

2011 Blue Flower, Yonaluky Gallery, Heyri Art Village

2011 Utopian Landscape, Is Gallery, Seoul

2008 From a Distance, Lamer Gallery, Seoul

Art Fair

2017 Fly in a Dream, Bluesquare, Seoul

2016 ASYAAF&Hidden Artists Festival, Dongdaemun Design Plaza, Seoul

2016 The Other Art Fair, Victoria House, London

2015 The Other Art Fair, Old Truman Brewery Brick Lane, London

2012 Busan International Art Fair (BIAF) Special Exhibition, BEXCO, Busan

2009 Seoul Modern Art Show, Seoul Art Center, Seoul

[ARTIST STATEMENT]

As man is born and returns to nature, utopian nature is also a figure of our life. Utopia lies in the passion and life of patience seeking for dreams. It bears the image of mountains of resolution, rivers of karma, anxious yearning for desires and horizon of remote yearning. Texture seen in the screen means wounds in life, representing ordeals, difficulties, mischief with no reason and fated solitude.

Wounds are made, colorfully layered and daubed with colors. No matter what different colors are painted over, the bottom color are clearly oozing out and reflected as it is. Colors seeps in the gaps of texture, forming layers with colors lated put on. Colors whose traces are left gets reflected, mingled and give off subtle light in profound way as if they said a life intensely live out in the ups and downs of this world is genuinely beautiful.

Shapes of wounds create their unique texture, which is the filled up with colors, and unfolds utopian world. Dappled colors and colors forming layer upon layer show humans embracing bearing wounds in patience and a pretty figure of our life.

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