

## Mabel Lam

When a spark of inspiration comes to me, I let colors bleed across the paper, bringing my waterlilies to life. I pray for guidance, then I draw to the flow, no plans but a concentrated humble heart. All the stems and petals eventually fall in place; joyful, pure, heartening or simply hold true as it is, the slightest twist makes a world of difference.

I daydream a lot, snapping out into the vast sky, then into the borderless universe; a muddling illusion between life and death. It is pitch black with glitters of the fanciest colors; stunning. All in a sudden, I was awakened, so I grabbed a brush to capture this gift of chaos.

Chaos reduced the universe to silence. Mysteries in the charcol, confusions lay within cinnabar and doubts in between flashes of white. The holy inspiration is a profound mystery, suppressed. Concealed trends of energy linger and twist against themselves, weaving into a masterpiece. I am blessed to claim that energy mine.

2018

- **'Shieon'** at Nido Asia

2015

- **'Double Impact'** at New Gallery On Old Bailey
- **'In The Mood For Love'** at Hong Kong Visual Arts Centre

2013

- **'Vivid Colors. Vivid Expressions'**, presented by the 4-D Art Club

2010

- **'Color, Ink, Time'**, presented by the 4-D Art Club

2009

- **'Chaos'** at Yang Gallery
- **'Amour'** at Gallery 88

2008

- **'Reflection of Lotusat'** Yang Gallery

2007

- **'Dazzling'** at Lee Gardens
- **'Ink, Color, Phenomenon'**, presented by the 4-D Art Club