



IGOR OBUKHOV
Russian

The creative work of the master is based on the national realistic tradition, however it does not deprive it of individuality, expression of its own artistic language and the ability to a bold creative twist. Nature is presented by author's imaginative layering. Landscape themes, motifs, images of nature, architecture and space, unobtrusively but irrevocably create a game of imagination. However it is rather a figurative imagination than a literal one. A specific work piece source is fully refracted through the prism of memories. The original landscape motif is not written from life – it was deliberately redesigned and reconstructed from the memories. Artists fantasy reveals a real and true essence of the visible, unique time and place, the essence and the spirit of the visible phenomenon. At the same time the simplicity of the composition is based on the author's careful attention to the surface and constant search into the spatial and associative meaning. Thus, these works are based on a some kind of frontier: on one hand, it is an observation and experience, on the other - conventional abstracted image-sign.

An important role is given to the fine material delivery system, which is based on principles of psychological perception of visual information. Such type of canvases as elongated, vertical or round ones are not often to come across and they create in the works of Igor Obukhov a certain intrigue, which weaves metaphors and symbols.

Texture and colour saturation are one of the features of Igor Obukhov's works. It is certainly fresh, bright colours, which at the same time recreate the story, and spiritualize it. Plastic language of the works is based on an increased attention to the colour, texture and rhythmic organization of the canvas. Picturesque effects, plane aesthetization, radiance of the colour or graphic spot played a major role in the works. Formal purity and completeness of each centimetre becomes active visual background, introducing a tension reality into the art works. The image gives the impression of a bizarre space, turning into stereoscopy.

Love of the artist to nature makes every motif selected for the image very significant. The ability to shift the sense of delight to the language of colours makes the viewer to perceive

the landscapes by Igor Obukhov as a particle of the beautiful world that surrounds us. When you stand in front of his paintings, the state of meditation is born, there is a sense of unity with the space surrounding us.

A special role in the perception of the artist's works play porcelain frames, painted in different colours, with the texture, patina and gilding. Round shaped canvases, round framed, perceived as the portholes on the walls, coming to hitch, we are trying to see what's out there: around, all around, from all the sides ...

Igor Obukhov's paintings possess charisma and a personal lyrical reflection, particularly in tune with our time, with its unmet need in the beauty and purity of life, with its eternal anxiety of thinking about the world. Wisdom and primeval naivete, naturally connecting and defining creative nature, help the artist to create images through the unique solution of the composition and the organic tissue of the sensual world.

Alyona Datsenko,
Art Critic, member of the Union of artists of Russia, member of AIS

Born in 1970, Artem, Russia

Education

- 1993-1997 - Vladivostok Art College.
- 1997-2003 - Far Eastern State Academy of Fine Arts.
- 2003-2015 - an associated professor of FEFU and FESTU.
- 2003-2017 - heads a course in the academy, an associated professor of Drawing and Painting Department at Far Eastern State Academy of Fine Arts.
- Since 2006 – member of the Union of arts of Russia.

Solo Exhibitions

- 2008 - "Across the seas, across the fields", Primorye State Picture Gallery. Vladivostok
- 2010 - "Towards the APEC summit in Singapore, Yokohama-Honolulu-Vladivostok" Primorye State Picture Gallery. Vladivostok
- 2012 - "36 views near the Mount Fuji." Exhibition Hall of the Primorye Union of Artists of the Russian Federation. Vladivostok - "36 Views near the Mount Fuji." The exhibition in the framework of the Russian-Japanese forum. Museum of Contemporary Art "Artetage." Vladivostok.
- 2013 - "900". Contemporary Art Gallery "Arka". Vladivostok
- 2014 - "All around". Primorye State Picture Gallery. Vladivostok
- 2015 - "To the East." Solo Exhibition, Exhibition Hall of the Primorye Union of Artists of the Russian Federation. Vladivostok

- 2016 "To the East", Sakhalin State Art Museum, Yuzhnosakhalinsk, Russia - "Vlad and Vostok", porcelain, Primorye State Picture Gallery, Vladivostok, Russia
- 2017 "To The East", Red Square Gallery, Hong Kong, SAR, China
- 2018 "Funny Stories", Are Pro Dono, Berlin, Germany
- 2018 - "Affordable Art Fair", Hong Kong Convention & Exhibition Centre (HKCEC)
- 2018 - "Asia Contemporary Art Show", Conrad Hotel, Hong Kong

Awards

- The winner of the exhibition-contest "Images of 1812 War and the victory, in the works of contemporary artists of arts and crafts," All-Russian Museum of Decorative and Applied Art, Moscow.
- Gratitude by Russian Academy of Arts.
- Nicholas Roerich Prize Winner.
- Gratitude by Russian Academy of Artists

Works in Collections

- The State Hermitage Museum (St. Petersburg)
- Primorye State Picture Gallery (Vladivostok)
- Modern Art Gallery "Arka" (Vladivostok)
- Museum of Contemporary Art "Artetage" (Vladivostok)
- Museum of Heilongjiang Province (China)
- Sakhalin State Art Museum (Yuzhnosakhalinsk)
- The Ningbo State Museum of Art (China)
- In private collections in Russia and abroad