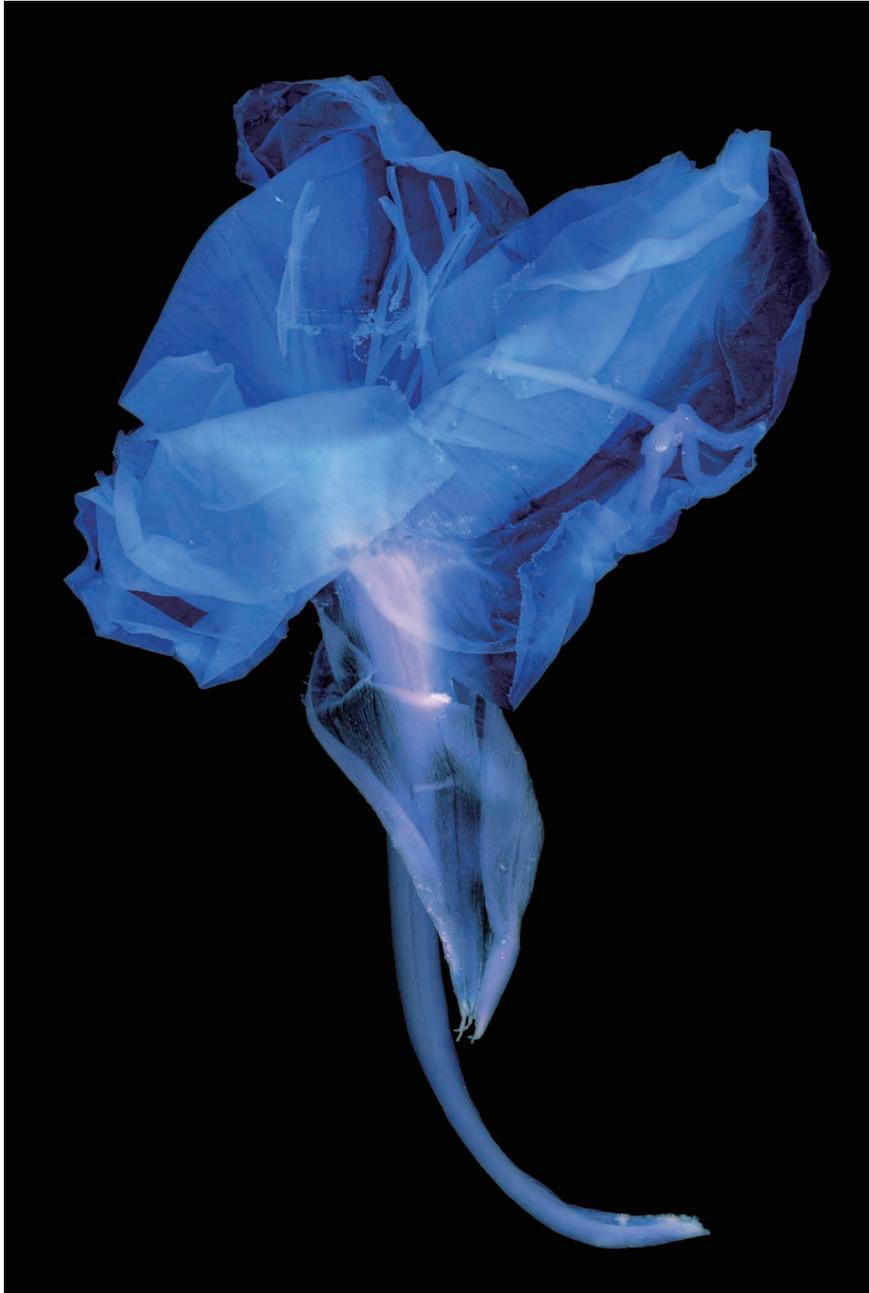


Yoichiro Nishimura



# Biography of Yoichiro Nishimura

Born in Tokyo in 1967. Completed Photography course at Bigakko. Nishimura became a freelance photographer in 1990 after experiencing photography assistant. Exploring the media of camera-less photography, particularly photogram and scangram, he has been exhibiting photographic works using various motifs including plants, water, insects and nude.

## Main Solo Exhibitions

2016	"Florescent luminescence" MAKII MASARU FINE ARTS (Tokyo)	"Wild Cherry Blossoms" Minna no Gallery (Tokyo)
2015	"There is a Shadow to Watch" Roonee 247 Photography (Tokyo), Gallery Photo/synthesis (Tokyo)	
	"A Trace of Brightness" Gallery PAST RAYS (Kanagawa)	"Poetry of Light" Niigata Eya (Niigata)
	"Firefly and Firefly Squid" zushi art gallery (Kanagawa)	
2014	"Firefly and Firefly Squid" MAKII MASARU FINE ARTS (Tokyo)	"Roadside Flower" MORIOKASHOTEN (Tokyo)
2013	"Photogram of The Body" ZEN FOTO GALLERY (Tokyo)	"In the Forest" atelier ptica (Yamanashi)
2012	"Gecko and Swamp Crab" Gallery PAST RAYS (Kanagawa)	"Blue Flower" ZEN FOTO GALLERY (Tokyo)
2011	"Pathos" Gallery PAST RAYS (Kanagawa)	
2010	"Flower of The Moon" Roonee 247 Photography (Tokyo)	"Sophia" Gallery PAST RAYS (Kanagawa)
2009	"Ikaros" Roonee 247 Photography (Tokyo)	"Thin Feather" atelier ptica (Yamanashi)
	"Blue Leaf" "White Fold" "Blinking" Gallery Huit (Tokyo)	
2008	"Memory of Snow" "Mixture" Roonee 247 Photography (Tokyo)	"Luminescence" Gallery Huit (Tokyo)
2007	"Darkening" "Blue Flower" Roonee 247 Photography (Tokyo)	"Glass" "In The Water" Gallery Huit (Tokyo)
2006	"Thin Feather" Gallery Huit (Tokyo)	"Ruten" Roonee 247 Photography (Tokyo)
2005	"Luminescence" Roonee 247 Photography (Tokyo)	"Photogram of The Water" Gallery Huit (Tokyo)
2004	"Aquatic Inspiration" Gallery Huit (Tokyo)	
2003	"LIFE" Gallery Huit (Tokyo)	
	"Temptation of The light ~ watching an invisible thing" Tokyo Photograph Culture Center STAGE (Tokyo)	
2002	"Aquatic Inspiration" EXILE GALLERY (Kyoto)	"Incarnation" Gallery PAST RAYS (Kanagawa)
1999	"The Image the light drew, shadow of the water" Light Works (Kanagawa)	"LIFE" Gallery Cradle (Kanagawa)
1998	"LIFE" Gallery Shunju (Tokyo)	
1997	"Photogenic drawings" Gallery Shunju (Tokyo)	
1996	"On the border of darkness" Gallery Shunju (Tokyo)	
1995	"Yoichiro Nishimura Photograph Exhibition" Gallery Shunju (Tokyo)	

## Main Group Exhibitions

2015	Zokei Education Exhibition "Encouragement of The Japanese Paper" Zokei Gallery (Tokyo)
	"Modern Art Photograph Exhibition REINCARNATION vol2" hasu no hana (Tokyo)
	Gallery Selection "Flowers" MAKII MASARU FINE ARTS (Tokyo)
2014	"Art Fair Sapporo 2014" Cross Hotel (Hokkaido)
	"Zokei Education Exhibition" Tokyo Zokei University Museum (Tokyo)
	"The Origin, eternally" K'MoPA Exhibition' The Tokyo Metropolitan Museum of Photography (Tokyo)
2013	"Darkroom Workshop Exhibition" Cross Road Gallery (Tokyo)
	"Nude" Roonee 247 Photography (Tokyo)
2012	"Tokyo Photo 2012" Tokyo Midtown Hall (Tokyo)
2011	"Tokyo Photo 2011" Tokyo Midtown Hall (Tokyo)
	"Matsukage Hiroyuki × Nishimura Yoichiro "Photograph" Exhibition' Bunpodo Gallery (Tokyo)
2008	"Bigakko The 40th Anniversary Exhibition" The Artoomplex Center of Tokyo (Tokyo)
2007	"16 Contemporary Artists Exhibition [yajirushi"Y"]" Nerima Art Museum exhibition room (Tokyo)
2006	"Roonee Selection" Roonee 247 Photography (Tokyo)
	"Satoshi Fujiyama Collections Exhibition "Collection Genesis" Bigstone Gallery (Osaka), Gallery R.Locus (Tokyo)
2003	"2003 Kyoto Exhibition" Kyoto Municipal Museum of Art (Kyoto)
2002	"YOUNG PORTFOLIO" Kiyosato Museum of Photographic Arts (Yamanashi)
2001	"YOUNG PORTFOLIO" Kiyosato Museum of Photographic Arts (Yamanashi)
2000	"PHILIP MORRIS ART AWARD 2000" Yebisu Garden Place (Tokyo)
1999	"'99 EPSON Color Imaging CONTEST" Gate City Ohsaki (Tokyo)
1998	"YOUNG PORTFOLIO" Kiyosato Museum of Photographic Arts (Yamanashi)
1990	"20 Promising Young Photographers" Parco Gallery (Tokyo)
	"Border of The Photograph" Meguro Museum of Art, Tokyo (Tokyo)
1986	"Bigakko Photo Studio Exhibition" Gallery Shunju (Tokyo)

Collection K'MoPA Kiyosato Museum of Photographic Arts

Prizes  
 "PHILIP MORRIS ART AWARD 2000" Winner  
 "20 promising photographers" Winner  
 "2003 Kyoto Exhibition" Winner

## Publication

2016 Collection of photographs "Blue Flower" Kamakura Gendai  
 1999 Collection of photographs "LIFE" Mole

There is a dream-like atmosphere surrounding the world of images created by Yoichiro Nishimura – a dream subtly cool, erotic and mysterious.

In the middle of the night, as I turn off the light and close my eyes, there appear spectacles of various lights glowing like phosphorescence in the back of the eyelids, slowly flowing across the retina. Whenever my senses experience this indefinable transition of light, I find myself immersed in Nishimura's visions each time. A journey into a sensual, alluring world of the microcosms – Blue Flower is a sublimation of the Nishimura's creative sensitivity.

Daido Moriyama

Flowers of the Shadow

Kotaro Iizawa (Photography critic)

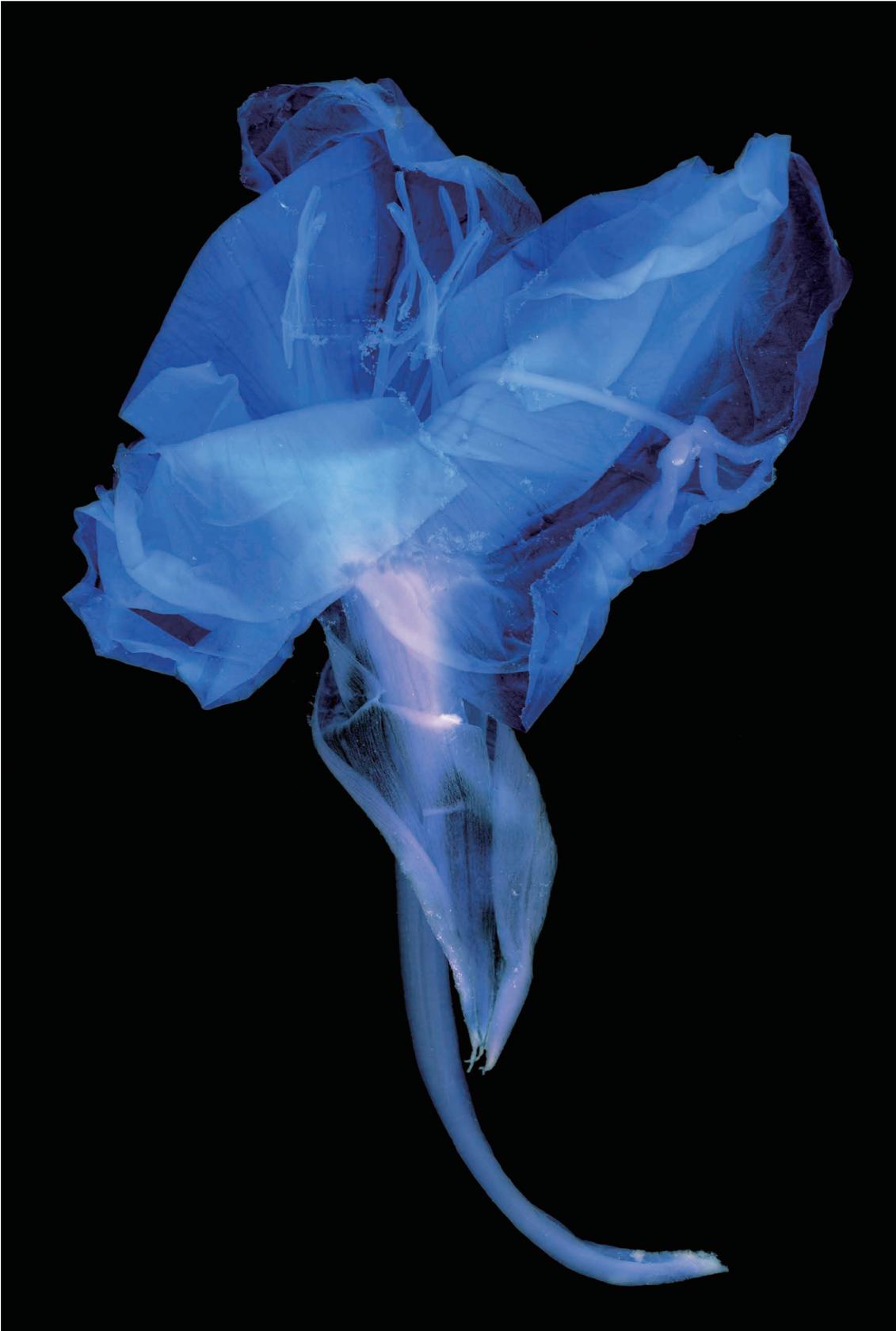
Photogram is one of the oldest techniques in the area of photography. In fact, this could be said to have existed before the invention of photography; there are historical records, predating the creation of photography, which describes the process of capturing a photographic image, by placing the object on top of a paper coated with silver chloride and silver nitrate, and exposing it to light.

Being fascinated by the medium of photogram, Yoichiro Nishimura has continued to apply this technique into many of his artworks over the past years. His practice is not about mere representation of a conscious revival of traditional techniques, nor a return to the source. For Nishimura, photogram is rather a promising ground that allows him to explore and expand his new creative expressions; furthermore, the medium could indicate the possibility of new photographic expressions, still yet to come.

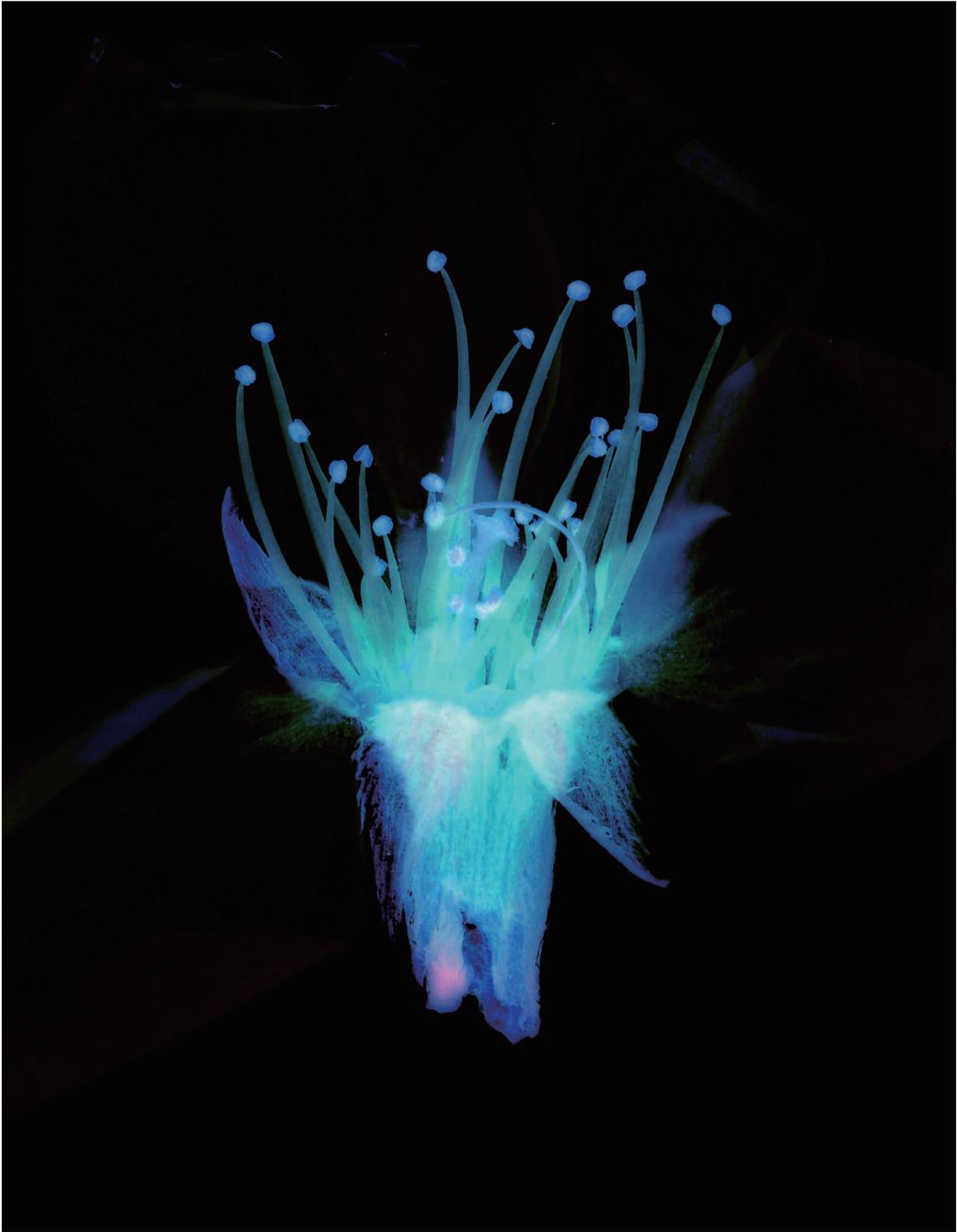
Nishimura has undertaken a new and original photographic technique, which he calls scangram. Scangram can be described as a digital version of photogram. It is a technique to create a negative digital image of an object, such as flowers and leaves, by placing them on top of a scanner. The biggest feature is in how the color is reversed from the original color into the complimentary color, as much as how the form and outline of an object is captured; thus a red Hibiscus or Azalea would result in a blue-ish outcome. The visual effect is extraordinary; the flowers exude a mystic atmosphere, as if they were bathed in moonlight. Through transforming themselves from the world of the positive to the negative, “flowers of the shadow” come to light.

When looking back in the history of photography as media expressions, we come across practitioners – similar to magicians or alchemists – who indulged their passions in creating mystical images, rather than representing or documenting the reality as it is. For them, photogram remained an important tool for their creative expressions. Man Ray, known as “alchemist of images” , is one of the many practitioners of photogram representing the 20th century; and clearly, Yoichiro Nishimura is a photographer following the same artistic lineage.

His exploration of photogram will show no end. In the case of scangram, I see no reason why the motif should be limited to plants; potentially, the range of subject matter could be expanded to various objects and living things – including human. Having said that, I feel it was genuinely positive that he started the series with botanical motifs; as the “flowers of the shadow” , emanating subtly in the darkness, illuminate the artist himself – reticent, yet remarkably passionate deep inside.



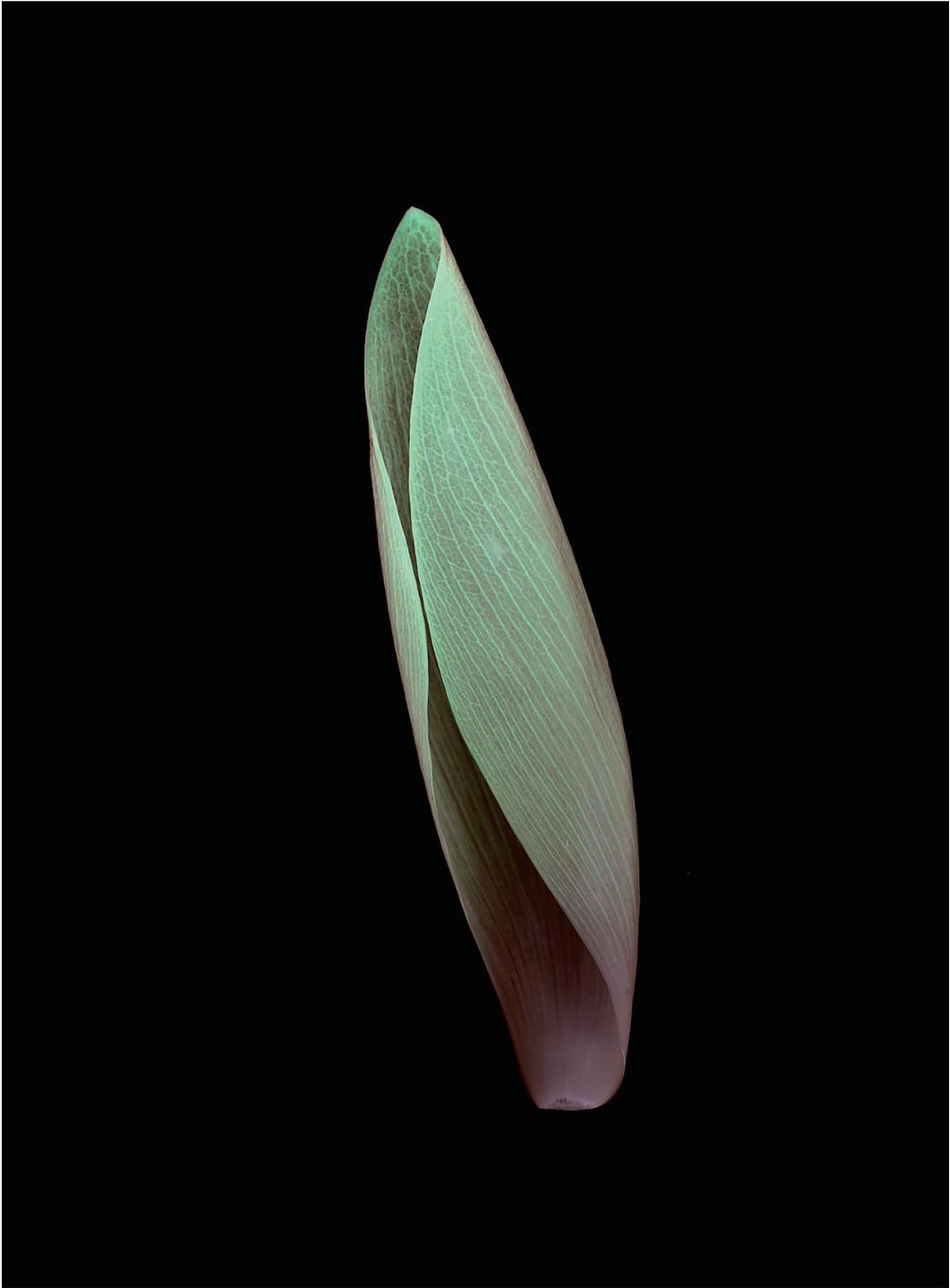
Evening primrose / variable size / Inkjet print /edition.30



Cherry blossom (Yoshino cherry) / Yoichiro Nishimura / variable size / Inkjet print / edition.30



Japanese tree peony / Yoichiro Nishimura / variable size / Inkjet print / edition.30



Lotus / Yoichiro Nishimura / variable size / Inkjet print / edition.30



Rose / Yoichiro Nishimura / variable size / Inkjet print / edition.30