

## EXHIBITIONS IN LONDON • NEW YORK • CALIFORNIA • HONG KONG • TAIPEI

### ARTIST STATEMENT

*I am driven, compelled, to investigate and understand the human condition, relationships, to cast a light on what we keep hidden, to draw a line that awakens those around me, to challenge their perception of reality, to transform their thinking, to push the viewer beyond reason and through a door of provocation.*

*I use a surreal, point-of-departure approach, and a very unique, detailed pen and ink technique. My meditative drawings take anywhere from fifty to well over a hundred hours to complete. Someone once told me it's like I am "peeling back the skin, but it is oddly beautiful."*

### BIOGRAPHY

Filice's background features traditional fine art education, in conjunction with a long career as a creative director, graphic artist and designer. She has received over 100 national and international awards, personally and with her team, for commercial work in design, painting, writing and photography. Filice studied art at UC Santa Cruz and Evergreen College. Additionally, Filice holds a BS degree in Organizational Leadership from the University of San Francisco, and is an Alpha Sigma Nu Honor Society lifetime member. Her education and work experience have driven much of her deep exploration of human relationships.

After decades of quietly creating, Filice's contemporary art career exploded in early 2017, when she was selected for ArtRooms London as one of only 70 international artists. Since then, she has showcased her work in dozens of global venues—from New York to Hong Kong and beyond—garnering significant press and accolades.

In early 2019 Filice's works "Birth" and "I Remember" were selected as finalists for the 2019 International Artist Grand Prize Art Revolution show in Taipei. 371 works were juried from over 4200 submissions.

## **2019 EXHIBITIONS**

The Shard Exhibit | London | February 6 - Extended through July

Las Laguna Gallery | Laguna Beach, California | March 7 - March 29

2019 International Artist Grand Prize Competition Art Revolution | Taipei | April 25 -April 29 (Shortlisted Finalist)

Startup SF Art Fair | San Francisco | April 26 - April 28 (3rd Place Best Artist Winner)

MvVO Art Show | New York | May 1 - May 4

MvVO at The Oculus World Trade Center | New York | May 1 - May 31

The Other Art Fair | Saatchi Art | Chicago | May 16 - May 19

To ArtCan with Love 2019, Fitzrovia Gallery | London | June 5

Artist Showcase at ADC Gallery | Ohio | June 21 - July 26

Gestalt Spectrum 6 | Santa Monica, California | June - July

Asia Contemporary Art Show 2019 | Hong Kong | October 3 - October 6

## **2018 EXHIBITIONS**

Art Comes Alive, ADC Fine Art Gallery 2018 | Ohio

Asia Contemporary Art Show 2018 | Hong Kong

Art of the Surreal, Bizarre & Fantastic Barrett Art Center 2018 | New York

Universal Language A&D Gallery 2018 | London

To ArtCan with Love, 2018 | London

Solo Exhibit: Gilroy Center for the Arts 2018 | California

ArtRooms 2018 | London

ArtCan Earth Day Exhibit 2018 | London

## **PUBLICATION AND ACCOLADES**

WOTISART? Featured Artist March 2019

Apéro Catalog | Curators Honorable Mention Prize Award March 2019

Top 100 Finalist Award | Circle Foundation for the Arts | 2018 Artist of the Year Award

WOTISART? Featured Artist December 2018

Who's Next: Geneyclee Gallery Feature September 2018

Asian Art News: Featured by Asia Contemporary Art Show September 2018

Widewalls September 2018

The Value August 2018

HK Artion July 2018

Lianapress July 2018

GMH Today April 2018

Metro Active December 2017

South Valley Magazine November 2017

GMH Today November 2017

Be Art Be Artist Magazine April 2017

## **ASSOCIATIONS**

Juried ArtCan Member | London