

HWANG, HYE JUNG (b.1986, Seoul)



[Education]

2014 MA, Textiles, Royal College of Art, London, United Kingdom

2011 BA, Textile Art & Fashion Design, Hongik University, Seoul

[Exhibitions]

Solo Exhibitions

2018 'Ambiguous Lines', Kara's Gallery (Seoul)

2016 Hye Jung Hwang, Gallery HI (Seoul)

Group exhibitions & Art Fair

2016 Year-end present Exhibition, Kiss gallery (Seoul)

2016 Kara's family of artist 2016, KARA's gallery (Seoul)

2016 Korea Tomorrow 2016, Sungkok Art Museum (Seoul)

2016 Special Exhibition, Changnyong Village Creative Center (Suwon, South Korea)

2016 Healing Arts Festival 2016, COEX (Seoul)

2016 YAP Insa Art Contemporary Show, Insa Art Plaza (Seoul)

2016 Festival Exhibition, Café Grange (Seoul)

2016 Festival Exhibition, Art Space Emok (Seoul)

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2016 YAP 2nd HASHTAG Exhibition, Gallery Daon (Seoul)

2016 Seoul International Craft & Art Fair, SETEC (Seoul)

2016 YAP Exhibition, Gallery Ilho (Seoul)

2016 Bu-sang Cheong-Nyeon Exhibition, National Assembly of the Republic of Korea (Seoul)

2016 SOLACE, Cyart Gallery CUBE (Seoul)

2015 YAP HASHTAG Exhibition, Gallery Daon (Seoul)

2014 Hockney Gallery '5th Floor Fabricators' (London)

2014 RCA Fasion & Textiles WIP 2014 (London)

2013 RCA Fasion & Textiles WIP 2013 (London)

[Awards]

2017 Gender Equality Culture Prize, Rising Artist, Selected (Seoul, South Korea)

2014 Winner of Wells Art Contemporary competition (Wells, United Kingdom)

[Private Collections]

2017 ParkSeungChol Hairstudio, Seoul

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ambiguous lines, 2128x1000(mm), pencil on paper, 2017

[Artist Statement]

Ambiguous Lines : Egos on the boundary

I push away all of myself that do not relate with 'me'. Then a foot and a hand cross over me. Unexpectedly, I think to myself "perhaps they are the real 'me'." I follow them through the paths that they have passed through. Dark and clogged, yet still cozy and relaxing, again I feel breathless and afraid. I recur back to myself from the beginning; the lines between the world and myself fade away ambiguously.

KARA'S GALLERY, SEOUL

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