

Bio:

Throughout my life I've been blessed with the opportunity of living in different territories, such as the shriveled Sonoran deserts of Arizona, the mountainous terrains of Patagonia Argentina, the humid forests of Puerto Rico, to now, sunny flatland Florida. The places I have lived have impregnated their trace onto me as I have so fondly accepted them into my memory.

Colors, scents, textures are saturated on my artwork abstractly and literally. When I paint I let my intuition materialize all the sensory memories infused in my soul. My artwork is inspired in the nature that surrounded me in my life. I am especially fond of birds.

To start off the canvas, I usually apply a heavy layer of gesso to create a ground of noticeable texture. Then, I apply a very loose acrylic wash that is followed by charcoal strokes to embrace the shapes and shadows. From there, I start developing the composition, defining the elements of design that will enhance and harmonize my subject.

I work in mixed media. Charcoal, gesso, acrylics, inks, colored pencils, pastels and graphite. Every medium expresses a different character and each complements each other. I build layers to create depth and visual variety. I work with big brushes, palette knives, scrapers, rags, stencils, or anything around that helps me to achieve an interesting expression of my composition.

Illustrations, printmaking, and photography complete my work. I strengthen from the synergy that diversity creates.

I have an Associate in Graphic Design and in Interior Design Technology. When I lived in Arizona I attended to Drawing and Painting college classes and since then I am just compelled to practice. Art is my therapy, my way in and out.