

Artist Yiang

B.F.A Kookmin University, Korea

SOLO EXHIBITION

2015 KNOT Gallery, Seoul, Korea

2014 ILHO Gallery, Seoul, Korea

2013 EDA Gallery, Seoul, Korea

012 NAVEE Gallery, Seoul, Korea

2011 The space Gallery, Seoul, Korea

2008 Open Studio of submarines, Seoul, Korea

2006 Kookmin art Gallery, Kookmin University, Seoul, Korea

ART FAIR

2017 Affordable Art Fair, Hong Kong Convention Center, Hong Kong

Pink Art Fair Seoul, Intercontinental Seoul COEX Hotel, Seoul, Korea

2016 Affordable Art Fair, Dongdaemun Design Plaza(DDP), Seoul, Korea

Seoul Open Art Fair. COEX, Seoul, Korea

2015 Daegu Art Fair, EXCO, Daegu, Korea

SEOUL ART SHOW, COEX, Seoul, Korea

GROUP EXHIBITION

2017 Risu Gallery Before Opening, Risu Gallery, Seoul, Korea

'Prop', Art-space bom, Suwon, Korea

EPan SaPan GongSaPan,, Gyoha Art Center. Gyeonggi-do,Korea

2016 NIGHT MARKET, AND.N Gallery, Seoul, Korea

Fukuoka Korea Art Exhibition, Fukuoka Asia Art Museum ,Fukuoka, Japan

International Mini-Print Biennial-Browsers at the FE McWilliam Gallery, Down Art Centre,UK

ART Sensation Exhibition, Able Fine NY Gallery, Seoul, Korea

International Mini-Print, Biennial-Seacourt,, Northern Ireland,UK

Prop, Alternative space Chungjeonggak, Seoul, Korea

With's Exhibition, Ilho Gallery, Seoul, Korea

2015 Republic of Korea Exhibition, The National Assembly building, Seoul, Korea

Geurigo, Ilho Gallury, Seoul, Korea

Potential ART Exhibition, Hanjun art center, Seoul, Korea

2014 DMZ International Arts Festival Drawing Exhibition, Seokjang-ri Museum, Gyeonggi-do,Korea

Gwang hwamun New Sensation, Chosun Ilbo Art Museum, Seoul, Korea

Free Draw, Gallery All, Seoul, Korea

Island of Art Exhibition ,Ganainsa Art Center, Seoul, Korea

2013 Geuligo exhibition, Ilho gallery, Seoul, Korea

2012 Seoul International Museum of Modern Art Festival, Seoul Trade Exhibition Center, Seoul, Korea etc

Gammengja

Gammengja means the person who has low emotional intelligence because of a fast life with a number of information and high dependence on technology, which modern people could not control their mind or emotion, and they feel that keeping relationship with others is difficult.

My work comes form my personal experience that I could not feel any sentiment of or

sympathy of my cactuses' repetitive death, and I made a coined world, 'Gammeng'. with visualisation which borrowed a Color blindness test and an Eyesight test chart.

I choose the method of silk screen for the images to overlap with circles, like color-blindness test, and with straight lines, and I attempt the emotional ability to diminish through the overlapping images.

The images on 'Love EQ' from a eyesight test chart have changed as a sexual images and that is to test the response of people's emotion.

My work is extension from my personal experience to modern people in our society. Accordingly, I would like to show the process how people's emotions flow or how they communicate with others.