

KIM, SO-HYOUNG

Birth 1970

Academic Career

1993 B.F.A Fiber Art Dept. of Art College Hong-Ik University, Seoul, Korea
2003 M.F.A Fiber Art of Art Graduate School Hong-Ik University, Seoul, Korea

Solo Exhibition

2017 PEOPLE-Waltz Toward Dream(Sangam) / oliviapark gallery
2016 Art Seoul 2016 / Hangaram Art Museum / Seoul
"People" / Gallery Mano / Seoul
"People" / Yukyung Museum of Art / Geoje
2015 "People" / Gallery Artspace H / Seoul
"Toward the dream" / Gallery Artspace H / Seoul
2013 "Space+Human" Invitation Exhibition / Gallery We / Seoul
2012 "Kim,So Hyung - Looking Back" / Gallery We / Seoul
"Voyage" Invitation Exhibition / Gallery We / Seoul
2011 "We are the world" 20th Special Exhibition / JW MARRIOTT.SEOUL
The 3rd Seoul Art Festival / Ritz Carlton Hotel / Seoul
"Inner Space" Invitation Exhibition / Gallery We / Seoul
2006 Dusan New Artist Festival Invitation Exhibition / Dusan Art Center / Daegu
2005 "Kim So- Hyoung" Invitation Exhibition / Dodohun Gallery / Heyri
"Circulation of Life" Invitation Exhibition / Ye Gallery / Seoul
2004 Seoul International Women's Art Fair / Hangaram Museum , Seoul Arts Center / Seoul
2003 "Asked me" Exhibition / Kwanhoon Gallery/ Seoul

Invitation Exhibitions, and the more than 150 times.

KIAF, Korea Galleries Art Fair, Art Busan, Context Art Miami , Miami Scope, Switzerland Basel Scope, Bazar Art Jakarta , London, Singapore, Hong Kong, Taipei, Shenzhen, Guangzhou and so on. Many art fair in.

Awards

2014 The 4th JW YOUNG ART AWARD Special Selection / Gallery Artspace H
2011 The artist of the year / Gallery We
2002 The 10th Gold Prize in Grand Art Exhibition of Fiber & plastic arts / Sejong Center for the Performing Arts
2002 Special Selection in Dan-won Art Festival / Danwon Art Center, Ansan
2001 Special Prize of Busan International Textile Design Fair / Busan Culture Hall
2001 Selection of Seoul Textile Design Competition / Fiber Center

Mass Communication

2015 Art & Culture published in June
2013 PUBLIC ART published in September
2012 Korea Economic TV 'Saturday reserved seat' (Art talk to happiness)

Collections

National Museum of Modern & Contemporary Art(2015, 2016, 2017)
Seoul Hospital, Hansarang Hospital, Hanvit Dentist, ST ONECHANG,
Gallery We, Seo Gallery, Duru artspace Gallery, Ye Gallery
Private collection majority and so on

Present

Hong-Ik Faber & Plastic Arts the committee,
Hong-Ik Faber & Plastic Arts

Individuals in the Crowd

Artist Sohyoung Kim's Statement

People of different races have lived in this vast and immense universe on the small piece of dust called Earth. Since the beginning of time, they have fought each other to expand their territories and preserve their own kind. Humans will be continuously struggling to survive, taking care of their families, and wishing for happiness as they have always been.

These humans, in other words, "people in this world," are a major theme in my works.

People in urban areas today repeatedly bump into and compete against each other.

When you look at the way in which they move, you will see they behave in a regular, repetitive manner as if they were a part of a machine. Individuals form a group, and groups form a crowd. Seen from a distance, they look like a living organism made of one huge mass.

Although the crowd can be seen as a single community, when you look closely at it, you will notice individuals in the crowd who look different from each other, have their own thoughts, and speak different languages.

Perhaps, these individuals might be trying to hide their lonely and solitary selves behind the crowd.

The crowd may seem vibrant and colorful to the eye; however, on the other side of the coin, there are small, vulnerable people drowning in anxiety and solitude and feeling swept by the benefits of civilization.

Individuals in such a colorful crowd!

Lonely humans are no longer visible in the crowd when seen from a distance, which suggests the word "crowd" itself embodies the loss of individuality.

My works explore how people face their lonely fate in modern times by focusing on the relationship between individuals and the crowd.

Unlike in my previous works created with a dense composition, in my recent works, you can find marginal spaces that allowed me to draw figures in different sizes in perspective.

It is even possible to see the vivid facial expressions of these figures walking out from the crowd.

They are going somewhere in a certain set manner, coming out from the crowd. Dreaming of a utopian world, they either come in twos and threes or try to pave their own way alone. Where are they headed for...?

I feel as if I were God when I work on a body, a face, hair, eyes, and lips by squeezing

some paint out onto the canvas. After drawing facial expressions one by one, the figures in the painting start to come to life. That is when I feel a sense of catharsis, which makes me realize it is my job to breathe life into these figures.

It is said that the human body is a “small universe.” As you can see from this, our body is more complicated and special than any other life-form.

Despite the uniqueness of our bodies, however, we live our lives without appreciating what is given to us. Living in the era of loss, I would like to remind the viewers of how special and precious we actually are through my works on “people.”