

JI YONG

2018 The Graduates School Namseoul University, Majored in Glass Sculptor

2012 Namseoul University, Majored in Glass Sculptor

**Solo exhibition**

2018 Make People 展 - The Page / Korea.

2017 Make People 展 - space The-in / Korea.

2017 Make People 展 - Tom n toms / Itaewon / Korea. The other 3th

**ART FAIR**

2017 14th Gongju international Art Festival – Limlip Museum / Korea.

2017 PLAS(PLastic Art Seoul)2017 / Coex / G33 - Gallery GAGA / Korea.

**Group exhibition**

2018 THE 3RD SHIFT – Gallery Pak-young / gyoha art center / Korea.

2018 YAP 'First' - Art Space H / Korea.

2018 The Great Beginning – Ecorock Gallery / Korea. The other 53th

The researcher presumes that human tendency is built by the relationship environment of 'I' and other people. Humans can heal their inner wounds by themselves, and attain inner maturity and self-growth. This research examines the artistic act that brings about psychological healing and the state of trance acquired through repetitive acts. The researcher, who is also an artist in this case, borrows images of popular culture to create artworks, particularly using push pins made with round heads. He claims that the repetitive act of pinning in the process of making art heals his wounded heart.

The feeling of ecstasy and achievement when a work is completed helps him to express an oppressed self. This research, first, explores contemporary artists in the global art market who share a similar art-making process with the researcher in terms of image appropriation and repetitive artistic act, and sculptural aspect.

It will also examine the researcher's own artistic practice in similarities and differences of following artists, Andrew Myers, Marcus Levine and Kumi Yamashita in regards of their production methods and sculptural characteristics.