

Gwon sugyeong

Sungshin Women's University Graduate School of sculpture and master's degree.

Solo Exhibitions

2015 <smile paradigm_A belly button bow> Alternative space NOON, Suwon

2014 <smile paradigm> gallery is, Seoul

Selection Group Exhibitions (Over 30 Group Exhibitions)

2017 <KIAF> .coex, Seoul, Republic of Korea

2016 <Asyaaf,>, DDP, Seoul, Republic of Korea

2016, <Changwon Asia Art Festival>, Sungsan Art Hall,. Changwon, Republic of Korea

2016 <GIAF young Asian Contemporary Art>Sejong Center for the Performing Arts Museum of Art, Seoul, Republic of Korea

2013 <Gyeongin Ara outdoor exhibition of Sculpture.>,Gyeongin Ara betkkil, Gimpo, Republic of Korea

2011 <Asyaaf,>, Hongik University, Seoul, Republic of Korea

2011<I am the future.>, kimchongyung Museum of Art, Seoul. Republic of Korea

Possession of work

2013 Gyung In Ara sculpture park ,Gimpo.

be awarded

2016 Asian Contemporary Art giaf young artists.

2014 the 4th jw Yeong Art a prize award.

2012 the award of the Minister of the Ministry of Culture

Artist's note

Among all the various kinds of emotions, I chose 'smile' for my work. I believe the surface act of smiling is the best defense mechanism to keep one's inner-self within. On the outside, the 'Smile Human' seems to be aware of thoughts and emotions but, in actuality, doesn't respond to them on the inside. Just like a botox-frozen face, the continued expression of smiling lingers on her face, focusing on surface acting for others. Her body and teeth, which symbolize her aggressiveness, are simplified while her hand and head are being expressed in an exaggerated way.

Even though our modern days have come with flourishing images and emotional expressions, our inner feelings and voices have gradually diminished as communication/people skills put more emphasis on surface acting.