

Je Rong Liu

By combining the symbols of the identity of animal star, and the master piece from the renaissance period, from a different aspect, discussing the influence and the history, verifying the values between different lives, whether they are equally co-existing or not, and re-observing the phenomenon of the juxtaposition of this contradiction. At the present time, when the animal star being crowded around, whether it is just being a bubble-like fashion, or it is giving the future unlimited cultural legacy ,just like those familiar master pieces in the history of art.

1978 Born in Taichung, Taiwan

Residency Program

2012-2013 The 12th&13th Residential Artist, Stock 20, Taichung, Taiwan

2017 OPEN&FUN Art Village Residential Artist, Shanghai, China

Solo exhibitions

2016 The Invisible Two Selves, River Art, Miaoli

2015 The Mysterious Zoo, Hsinchu Zoo, Hsinchu

2014 The Difference Between Real And Fake, Hung Kuang Art Center, Taichung

2013 Gone Wild, Young Art Taipei, Sheraton Hotel, Taipei

2013 Theatre of the Absurd, Huashan Creative Park, Taipei

2012 The Mysterious Environment, Sincewell Gallery, Kaohsiung

Award and Honor

Da Dun Award And 1st Prize in Sculpture Category, The 14th Da Dun Fine Arts Exhibition, Cultural Affairs Bureau, Taichung

Collection

White Rabbit Gallery, Sydney, Australia