

Mikyung, Lee (23 DEC 1971)

B.F.A Sungshin Women's University (Seoul, Korea)

8th Solo exhibition

60th Group exhibition

1995~2017

Exhibition of a fixed period Corporation Korea Woman Fine Artists Association, A member of Sungshin , Artist group THE S

Hangaram Art Museum, ARA art center, Sahmyook University Museum, Angeliartmuseum, Misulesegye Gallery, Daegu arts center,

Busan art center, Gyodong Art, Ansan art center, Seoul Museum of Art, Unhyun Palace Art Museum, Namyangju Art Centre,

Andong Culture& Arts Center etc

Art-fair

2015~2017

goyang-Art Festival, Seoul art show (COEX), AIAF, Art Gyeongju Fair, Dubai world art fair -ubai world trade centre 1F, Asia Contemporary Art in Hongkong, Affordable Art Fair in Singapore

Now A member of KWAA, Sungshin Western painting, Artist group THE S

The main theme of my painting is relaxation.

The sparrow which appears as the medium of relaxation means the bird to give a pleasure in the Orient. And the sparrow is a common bird around us. So we can forget its existence easily as if we forget our family, friends and neighbors because we live a busy life.

I want to express a small and simple happiness to take a rest, watching nature in everyday life through the small sparrows which share the pleasure.

To express this pleasure, I use the stripes of many colors, flowers, trees, sky, natural scenery and the material of memory.

The stripes of many colors are called "saekdong" in Korean.

"Saekdong" in my picture means the city in which various persons live in harmony.

I intended to give the meaning of coexistence to my painting with the sparrows taking a rest in the plants and watching the sunset in the city which is surrounded with the cold concrete walls and sufficient in splendor by drawing them with the mixture of abstract technique and concrete technique.

I hope anyone appreciating my picture can put on a smile.

This is the life harmonized with human, nature and city and relaxation in that life.