

HUNG Te-Chung

Born in 1975

Bachelor Degree of Fine Arts of National Taiwan Art Institute (now National Taiwan University of Arts)

AWARDS

The 9th International Print Sketch Biennial *Silver award*

The 4th Yushan art award oil painting *Quality award*

2016 National Art Exhibition watercolour *Judges' list award*

The 59th Taiwan Province Art Exhibition watercolour *Judges' list award*

The 60th Taiwan Province Art Exhibition watercolour *Judges' list award*

2016 2016 Painting lotus Art contest *Judges' list award*

2013 The 1st Taiwan Watercolour Painting Award *Judges' list award*

2013 The 76th Taiyang Art Exhibition watercolour *Judges' list award*

2011 The 12th Huangxi Art Exhibition watercolour and oil painting *Judges' list award*

2010 Yunlin Culture and Arts Award Western art *honourable mention*

2009 The 10th Huangxi Art Exhibition watercolour and oil painting *Judges' list award*

2009 The 13th Taocheng Art Exhibition watercolour and oil painting *Judges' list award*

2009 The 27th Taoyuan Art Exhibition *Honourable mention*

2008 Yunlin Culture and Arts Award Oil painting *Silver medal award*

2007 Yunlin Culture and Arts Award Watercolour *Gold medal award*

2007 Pingtung Art exhibition watercolour *Judges' list award*

2006 The 11th Dadun Art Exhibition oil painting *Judges' list award*

EXHIBITIONS

2017 ART KAOHSIUNG, Kaohsiung

2017 ART TAICHUNG, Taichung

2016 *Transparency and reflection*, EStyle Art Gallery, Taichung

2015 *GAZE*, Ballet bread, Taichung

2012 The 37th Taiwan and Japan Exchange Exhibition, Yunlin

2011 New Taiwan Mural Team - Taiwan's Land Creation (Yunlin Project), Yulin

2011 The 10th session of "Taichung colour ink Art Festival - New community Painting," Taichung

2006 *Hope* Solo Exhibition, Great Masters of Art Space

2002 *Drift and return* Original Code Creation Group Exhibition, Pingtung

2001 The 10th International sketch and prints Biennale, Taipei Fine Art Museum, Taipei

2001 *Space - Time Rendezvous Face*, National Taiwan Museum of Art, Taichung

CREATIVE CONCEPTS

People and nature have always been interdependent. In a large number of information in modern society, the feeling of uneasiness covers people's mental state. It is precious to find a good mood in this messy society.

The important elements of painting - colour and shape, constantly reflecting the content of dialogue with the environment. Transparency and opacity are the way I like to present at this stage. Through the subtle effect of material, fragmented shape and bright part echoes each other. It symbolizes the different state of mind also the various changes of heart and the outside world!

Flowers symbolize the alternation of natural and beauty. The most brilliant moment of the process of blooming is flowers in full bloom. Just as the production of the work need to be practiced and transformed a lot before achieving the most perfect and pure work.

洪德忠

1975 年生

國立台灣藝術學院(現為國立台灣藝術大學)美術系畢業

得獎

第九屆國際素描版畫雙年展 素描類 銀牌獎

第四屆玉山美術獎 油畫類 優等

第 105 年全國美展 水彩類 入選

第 59 屆全省美展 水彩類 入選

第 60 屆全省美展 水彩類 入選

- 2016 2016 芬工荷作水彩繪畫大賽 入圍
- 2013 第 1 屆台灣水彩畫創作獎 入選
- 2013 第 76 屆臺陽美展 水彩類 入選
- 2011 第 12 屆磺溪美展 水彩油畫類 入選
- 2010 雲林文化藝術獎 西洋美術類 第二名
- 2009 第 10 屆磺溪美展 水彩油畫類 入選
- 2009 第 13 屆桃城美展 入選
- 2009 第 27 屆桃源美展 佳作
- 2008 雲林文化藝術獎 油畫類 第二名
- 2007 雲林文化藝術獎 水彩類 首獎
- 2007 屏東美展 水彩類 入選
- 2006 第 11 屆大墩美展 油畫類 入選
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展覽

- 2017 2017 高雄藝術博覽會 藝時代 高雄
- 2017 2017 台中藝術博覽會 藝時代 台中
- 2016 透映 藝時代畫廊 台中
- 2015 「凝」巴蕾 台中

- 2012 第 37 屆 台日雲美術交流展 斗六
- 2011 新台灣壁畫隊-台灣移地創作(雲林計畫)
- 2011 第 10 屆「台中彩墨藝術節」新社區大南「社區彩繪」
- 2006 希望創作個展 巨匠藝文空間
- 2002 原始碼創作群聯展-飄流與回返 屏東縣政府文化局
- 2001 第 10 屆國際素描版畫雙年展 台北市立美術館
- 2001 時空交會的容顏 國立台灣美術館

創作說明

創作的過程中從無到有，從破壞到建設是一連串的經驗累積與再現，繪畫中的重要元素----色彩、造型，不斷交叉透映出自我與外在環境的對話內容，透與不透是我現階段喜歡呈現的語法，藉由媒材上的微妙作用，碎形般的獨白呼應著輕與透的對話，它象徵著層層不同的心境也象徵著心與外界的各種起承轉合！

花卉象徵自然中生命力的交替與美好，花開往往是最燦爛精華的一刻在綻放的過程中，就如作品的產生是需要多少的淬鍊與蛻變才能成就出最純粹的完美。