

CHEN Zheng-Long

1968 born in Changhua

AWARDS

2017 National Art Exhibition Ink Bronze Medal Award Third Place Award

2017 Ink Global 500 Ink Elite

2013 The 18th DA DUN Fine Arts Exhibition–Ink Color Painting
Judges 'Award-Autumn

2000 Chinese Contemporary Ink Painting Exhibition- judges' Award

1988 Arts Exhibition of Taiwan Central

EXHIBITIONS

2017 ART KAOHSIUNG, EStyle Art Gallery, Kaohsiung

2017 Solo Exhibition EStyle Art Gallery, Taichung

2017 ART TAICHUNG, EStyle Art Gallery, Taichung

2016 ART KAOHSIUNG, Mioka Art, Kaohsiung

2016 ART TAICHUNG, Mioka Art, Taichung

2016 Solo Exhibition EStyle Art Gallery, Taichung

2016 FORMOSA ART, Mioka Art, Taipei

2016 Auction Branch of China Oj-YUAN, Hangzhou

2015 Solo Exhibition, Yutao Art, Taichung

2015 Solo Exhibition, Consummate Art Gallery, Taichung

2015 Solo Exhibition, UYart, Taichung

2015 Hong Kong Art Fair, Mioka Art, Taipei

2014 Opening Exhibition, Changhua County Cultural Affairs Bureau, Changhua

2014 Changhua County Relay Artists Exhibition Rod 75 Contemporary, Changhua

2014 "Cross-Strait and Hong Kong SAR Celebrity Calligraphy and Painting
Invitational Exhibition," Fuzhou

2014 Solo Exhibition, Taichung Air Station 3F

2014 Solo Exhibition, Taipei

2014 Taiwan Contemporary Ink Artist, Depan Art Space, Beijing

2011 A Hundred years of Painting and Calligraphy, Changhua

2009 New Trend of Ink Painting Group Exhibition

Chiang Kai-shek Memorial Hall, Taipei

2007 Lotus of Heart, Taichung

2004 Solo Exhibition, Taichung

2003 Four Seasons of Land, Changhua

CREATIVE CONCEPT

Creation comes from the daily life and an instantaneous move. Due to the permanent-spring like weather of Taiwan, bamboo can be planted anywhere.

As in the childhood, home was surrounded by bamboo forest. Thus having an extraordinary feeling of bamboo. Bamboo riches in poetic by its style of fictitious and realistic. About the series artworks of *"Among Shadows of Bamboos / In the Midst of Bamboo Shadows"*, they are presented not only in external shape portrait of bamboo, but its inner beauty and connotation.

Oriental art contains incomprehensible philosophy. There are different ideas in uses of black and white, the correspondence between fictitious and realistic, movement and static as well as painting method of simplification or abstract. During creation process, everything based on unknown and impermanence to find a breakthrough on presentation and expression of artwork.

陳正隆

1968 生於彰化，字喜德·行一

獲獎

2017 「全國美展」水墨類 銅牌

2017 「全球水墨大展」全球 500 大水墨菁英

2013 「台中市第 18 屆大墩美展」墨彩類入選 秋語

2000 中國當代水墨新貌展入選

1988 台灣中部美展

展覽

2017 2017 高雄藝術博覽會 藝時代 高雄

2017 | 竹影。之間 | 藝時代畫廊 台中

2017 2017 台中藝術博覽會 藝時代 台中

2016 「高雄藝術博覽會」 | 竹影系列 | 美丘美朮

2016 「台中藝術博覽會」 | 竹影系列 | 美丘美朮

2016 | 光影。之間 | 藝時代畫廊 台中

2016 「福爾摩沙國際藝術博覽會」 | 光。空。無始 | 美丘美朮

2016 「儒奕棋宗·國際圍棋文化藝術品拍賣會」中國圍棋博物館 杭州

2015 | 夜·花園 | 聿陶坊 台中

2015 | 入境。出境 | 藏愛藝術 台中

2015 | 荷風四季 | 原顏創意藝術空間 台中

2015 「香港亞洲當代藝術博覽會」美丘美術 台中

2014 「彰化縣立美術館開幕首展-邀請聯展」彰化

2014 「彰化縣美術家接力展 75 棒-大道無門」彰化藝術館

2014 「海峽兩岸暨香港特區名人書畫邀請展」福州

2014 | 荷香十里 | 台中航空站 3F

2014 | 心物之間 | 昇恆昌旗艦店文化藝廊 台北

2014 | 竹影之間創作個展 | 德泮藝文空間 北京

2011 「百年百書畫—磺溪當代名家邀請展」彰化

2009 「水墨新動向聯展」高雄市中正文化中心

2007 | 心荷出水 | 現代水墨個展 台中市文化局

2004 | 四季觀想 | 現代水墨個展 台中縣文化中心

2003 | 四季大地 | 現代水墨個展 彰化縣文化中心

創作說明

創作源於日常生活與剎那間的感動，台灣四季如春，竹子隨地可植，小時候居家四週種竹因而對竹林有特別的情感。竹的風貌在虛實動靜中流露著濃郁的詩篇，竹影之間系列作品創作，呈現不僅止於描繪外在的形，而是靜觀其竹的本質、內涵。

東方的藝術有很深的哲理在裡面，在知黑守白，虛實相應，動靜之間，極簡或抽象都有著不同的意念，創作的過程中，一切都是未知，一切都是無常，以未知為老師，以無常為起點，在破立之間過程當下，找到新的呈現，新的表達。