

Zabin Chung

1.Country : South Korea

2.Brief Artist Profile

Zabin Chung (Myung-nam, Chung)

Graduated Hong-ik University Art Department (South Korea)

4 times of private exhibition /3 times of private booth exhibition

Salon Dessin Exhibition (Grandpalais Paris, 2014)

LA art show (LA convention center, 2015)

Hong Kong Affordable Art Fair (Hong Kong, 2016)

Brussels International Contemporary Art Fair (Belgium, 2016)

Asia Contemporary Art Show (Hong Kong Conrad Hotel, 2017)

Art Busan (Bexco Korea, 2017)

Korea International Art Fair (COEX Koea, 2017)

Artist note

Blossom

“The woman in the picture” is a bud yet to blossom into a flower.

A human being gets to prioritize others rather than themselves while fulfilling expectations of the society.

He or she begins to contemplate regarding self realization, but pressure of life is considerable.

“The full-blown blossom in the picture” is the expression of one’s will to free oneself, pioneer a new life and actively change oneself.

In this artwork, flower blossoms could be both skirt of a ballerina and her open wings. Full-blown flowers all around her symbolize her freed inner state.

Therefore I expressed will to pioneer a new life and actively transform myself.

Flowers in the rain

This artwork started from my own feeling that the moment when umbrellas unfold one by one is just like a bud bursting into a blossom.

A rainy day is a hopeful day with flowers blooming, not of sadness.

Rain is what makes flowers to live by moisturizing them.

Rain in city is so greyish, making people sad, but to an artist, it is what makes flower-like umbrellas to blow. Therefore umbrella is a flower of hope, made alive by rain. I hope the audience who watch this artwork to perceive a rainy day as a hopeful day.

Puzzle

I expressed various aspects of a person into puzzle pieces of many colors and patterns. The pieces do not end up to form one consistent picture. However, even if the puzzle pieces come from many sources, we could still complete a picture. We may lack some pieces. Those hollow parts may signify what we gave up or even did not care for at all. Yet we could fill them in by inspiration from other puzzle features or share puzzle pieces of others. It is only a matter of choice. Everyone has different life experience and perspective. If a puzzle should be consisted of one single color and pattern, that life would be quite boring. We had better live a rich life by putting several life experiences together. Why force a puzzle piece that does not fit in one's life and be devastated? The blanks even might be room for new possibilities to adjust with others. To sum up, we hope, worry as well as cooperate with others while putting the puzzle pieces together.

3.Featured Art Work

1.Blossom

1.[Featured Art Work]

1.Blossom_Zabin Chung_2017_60.6x60.6cm_acrylic on canvas_HKD 13.000

2.Blossom_Zabin Chung_2017_60x30cm_acrylic on canvas_HKD 5.800

3.Flowers in the rain_Zabin Chung_2017_45.5x45.5cm_acrylic on canvas_HKD 6.500

4.Flowers in the rain_Zabin Chung_2017_70x140cm_acrylic on canvas_HKD 42.000

5.Puzzle_Zabin Chung_2017_39.5x39.5cm_mixed media_HKD 6.500