

Fang Chih Wei (b.1982)

The Taiwanese artist, Fang Chih Wei, after taking his master degree of art from Chinese Culture University in 2009, started to get himself literally involved in painting based on animal imagery. Besides, he displayed 15 paintings for his exhibition of graduation, among which 45 Formosan macaques appeared in total. During these years, he has been working on his painting on the basis of the macaques. Moreover, he has discovered the close relationship between the “home” of animals and the “home” of humans. Therefore, in 2015, his first personal exhibition, *The Ape Rooted in my Heart*, was held in Taipei. Inspired by the beauty of Japanese embroidery as well as Rimpa, he delivered a specific kind of painting style, which is to paint with simple colors. Gray as the painting looks, it's impressive and catches everyone's eye. Not only “the outside” but also “the inside” of the animals can be told in each painting. The animals' emotion is seen in the paintings, and the painter's heart is seen as well.

方志偉簡歷

- 2009 中國文化大學藝術研究所國畫組 畢
- 2008 黃君璧基金會獎學金
- 2009 歐豪年基金會獎學金
- 2010 文藝金像獎水彩類銅牌獎
- 2015 心猿 方志偉首展 . 臺北 . Arts Yard Café
- 2015 心猿 方志偉個展 . 臺北 . TOKU 大眾酒場
- 2015 第十四屆台灣藝術家博覽會 . 臺北 . 圓山花博爭豔館
- 2015 Asia Contemporary Art Show . 香港 . 港麗酒店

台籍藝術家方志偉，2009年畢業於中國文化大學藝術研究所，此時期專心研究水墨走獸一科，更以獼猴為主要創作題材，畢業展時以十五件作品四十五隻台灣獼猴展出。目前自己依循此理在走獸畫題上做研究，利用山水皴紋與西方古典技法轉換成畜獸的翎羽毫毛。

近年延續過去研究主題“獼猴”，將創作方向觸角延伸至“家庭意識”概念緊密的動物，探究動物行為模式連結人類群居生活。於2015年發表人生首次個展〈心猿，2015方志偉個人首展，Arts Yead Cafe，臺北〉，主要傳達“外師造化中得心源”意念，對外物於內心世界內化後之創作。受日本琳派與絹繡之影響展出作品中多方嘗試金箔與彩度的調整，“以色代墨，以墨輔色”融入嶺南派技法中的“撞粉”，使其作品散發出畜獸靈氣，不但反應動物之情緒，亦想表達自身生活之情感（親情`手足`夥伴之情…等。），用的是傳統的方式，藏的是當代的情感，勾勒出觀畫者內在深層的情感。