

王小涓

王小涓，女，1977年出生于中国山东，2000年毕业于天津美术学院学士；2009年毕业于东华大学硕士，现居住上海，一直从事艺术创作和艺术教育工作。

- 2002年 上海 “TREE” 艺术工作室创始之一
- 2004年 参加上海 M50 “自然本性” -----金、木、水、火、土作品联展
- 2006年 参加上海 M50 “海上 SHOW” 作品联展
- 2006年 上海 M50 举办 “易碎*鞋” 个人作品展
- 2007年 在荷兰举办 “时尚---易碎” 系列作品联展
- 2009年 上海 M50 举办 “旗袍的故事” 个人作品展
- 2010年 上海 M50 举办 “女人花” 系列个人作品展
- 2013年 新加坡 ARTEASTIQ GALLERY 798 举办 “女人花” 系列作品展
- 2013年 上海喜宝 “女人花” 系列作品展
- 2014年 “追忆” 系列个展 M50 TREE 空间
- 2015年 “上海记忆” 系列个展 M50 TREE 空间

女人花系列作品

此系列创作来源于作者对女人的理解，作者从女性的角度，犀利地把握了女人的特质，抽离出女人最有味道地方，并用一种特别而又恰当的方法把它形象地表达出来。

造型上，高纵的发髻、精致的纹饰、青花的旗袍、修长的腿、端庄的姿态向人们诠释着美的概念，这一系列的形象犹如唐代的仕女们穿梭了时空，她们凝聚着永恒的美，端坐在当今时尚的艺术氛围内，讲述着那动人的故事……

选用陶瓷是因为它是一种有灵性的材质；而它也恰巧是最切合作者想法的。细腻的质地、温润的手感、流畅的线条是她们的通性。陶瓷的魅力不仅在于其光泽灵动的通透，更注重作品在创作过程中与作者的心灵对话；作者只有对各要素综合把握，才能做出成功的作品。可以说女人花系列的完美呈现是艺术和实验的成果。

作者大胆地打破了陶瓷作品的平衡感，以一种动感的优雅坐姿呈现在我们面前，配以复古木质小板凳更增加了作品的场景感。

此系列作品打破陶瓷固有的造型，别致的形象赋予她时尚的味道；是作者把陶瓷艺术与绘画艺术的完美结合。

Wang Xiaojuan

Wang was born in Shandong, China in 1977 and graduated from Tianjin Academy of Fine Arts in 2000. She graduated from Donghua University in 2009 with a master's degree and now lives in Shanghai. She has been engaged in art creation and art education.

- In 2002 Shanghai "TREE" art studio one of the founding
- In 2004 "natural nature--- gold, wood, water, fire" , soil exhibition , Shanghai M50
- In 2006 "Sea SHOW" , solo exhibition , Shanghai M50
- In 2006 "Fragile -- shoes" , solo exhibition , Shanghai M50
- In 2007 "Fashion --- Fragile" series of works exhibition , Netherlands
- In 2009 "cheongsam story" solo exhibition , Shanghai M50
- In 2010 "Woman Flower" series solo exhibitions , Shanghai M50
- In 2013 "Woman Flower" series exhibition , Singapore ARTEASTIQ GALLERY 798
- In 2013 "Woman Flowers" series works exhibition , Shanghai XiBao
- In 2014 "Recalling" series solo exhibition , Shanghai M50 TREE space
- In 2015 "Shanghai Memory" solo exhibition , Shanghai M50 TREE space

Woman flower series of works

This series is based on the author's understanding of women. From the perspective of women, the author sharply grasps the trait of a woman, isolates the woman's most tasteful place and presents it in a special and appropriate way .

The shape, high vertical hair, exquisite decoration, blue and white cheongsam, slender legs, dignified attitude to people interpretation of the concept of beauty, this series of images like the ladies in the Tang Dynasty shuttle time and space, they embody the eternal The beauty, sitting in today's stylish art atmosphere, tells the touching story ...

Ceramic is chosen because it is a material of a spiritual nature, and it happens to be the best of the author's ideas. Delicate texture, moist feel, smooth lines is their generality. The charm of ceramics lies not only in its luster and transparency, but also in the dialogue with the author in the process of creation. The author can make successful works only by comprehensively grasping the various elements. It can be said that the perfect presentation of flower series is the result of art and experiment.

The author boldly broke the sense of balance of the ceramic work, presented in front of us in a dynamic and elegant sitting position, and added a sense of scene to the work with the retro wooden small stool.

This series of works to break the inherent shape of ceramics, chic image gives her a stylish taste; This is the author of the ceramic art and painting the perfect combination of art.