

Christine Jatkowsky

Biography facts

Born in 1989 in Moscow.

Graduated from the Moscow State University of Lomonosov in 2011.

Works in the genre of abstract painting and pop-art painting, sometimes with ironically romantic meaning.

Her artwork is held in private collections in Russia, Italy, USA.

Christine is also a writer of short stories. In 2006 "Generation" international literature fund listed her among the 100 top young writers. Her book of short stories with illustrations called "Cheese" was published in 2015.

Exhibitions:

- 2017 - Solo exhibition "Portraits", KOP Studio, Moscow.
- 2017 - Solo exhibition "Persistent Abstraction", Moscow.
- 2017 - Group exhibition "Dreams About Something Bigger" as a part of the project "ART IS", "Shop White", Vinzavod Center of Contemporary Art, Moscow.
- 2016 - Group exhibition, "Positive Art. The Verge" as a part of the project "ART IS", Triumph Gallery, Moscow.
- 2016 - Art object "Giraffe" in the framework of the festival "Moscow seasons", Bolotnaya square, Moscow.
- 2015 - Group exhibition "Intertext", Erarta Museum of Contemporary Art, Saint Petersburg.
- 2015 - Group exhibition "Inspiration", the SKOLKOVO Foundation, Moscow.
- 2015 - Group exhibition "Pink box", Erarta Museum of Contemporary Art, Saint Petersburg.
- 2015 - Group exhibition "Impact 2015: Contemporary Painting" (as a part of the comics festival "ComMission"), ARTPLAY Design Center, Moscow.
- 2014 - Solo exhibition "Pangea Ultima", KOP Studio, Moscow.
- 2014 - Group exhibition "VGLAZ Metamorphoses", Pechersky Gallery, Moscow.
- 2013 - Group exhibition "Parts of a Whole" within the 5th Moscow Biennale of Contemporary Art, Vinzavod Center of Contemporary Art, Moscow.
- 2013 - Solo exhibition "Organized world", KOP Studio, Moscow.

Artist's statement

"I am trying to interconnect art and literature, a picture and a joke, color and rhythm. Uniting the writer and the artist is like playing with mirrors. But, above all, I want my art to bring joy to the viewer, because there are too many worries around us already. And this is something that I cannot do by my own will, it comes to me from beyond: the idea of a painting hits me instantly, as a whole, as if it were written immediately like a novel in my mind; and these ideas do not let go until I make them tangible."

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ART
CODE
GALLERY



Every Wall is Great, 2017
Size: 60x80 cm
Medium: Acrylic on Canvas,



Elevation, 2016
Size: 40x50 cm
Medium: Acrylic on Canvas,
Plastic Toys



Eva Green, 2016
Size: 40x50 cm
Medium: Acrylic on Canvas



Monica Bellucci, 2016
Size: 40x50 cm
Medium: Acrylic on Canvas



China Girl, 2017
Size: 60x80 cm
Medium: Acrylic on Canvas



The Wave, 2016
Size: 60x80 cm
Medium: Acrylic on Canvas