

**Artist name: Coco, Shum Pui Sheung,**

**Country:** China

**Short Artist Profile:**

Coco, Shum Pui Sheung, a graduate of Western Fine Art in the School of Continuing & Professional Studies, CUHK, is a Hong Kong painting artist. Her paintings are focused mostly on river life. Delighted with HK multi-culture, she continues to find a new expression of river life in oil painting.

**Long Artist work description and Biography**

During the time when I am sketching, I'll be enlightened and my imagination fills my mind.

I grew up in a riverside town. Water is a symbol of life. Where there's water, greens and blossoms grow better, lively with richer colors. Normally, a painter would choose lighter colors or change the painting's saturation, in order to create an atmosphere with harmony and elegance. But in my opinion, there's an interesting topic on colors generated by nature, with the seasonal transformation of indigence. If the painter is capable enough, she/he should believe what nature is telling in vision, and follow this feeling, to translate it into an expression that accords with fine art principles. Consequently, rather than dimming the color and saturation, they should be coming up stronger.

But pursuing just the saturation in sketching would make the work stiff, vulgar and isolated. The secret of colors' beauty is in the comparison with its surroundings, creating a reflection. It can convey an aesthetic feeling in our mind with natural reality full of liveliness. We can tell from lots of famous works of Impressionism. It's not an easy process how the colors transform. It's not only based on observation that simple. It's about our self-cultivation, sedimentation in mind. I've been motivating myself to persist in this way, because I will not acquire more unless I insist on taking advantage from different fine art portfolios with constant study and exploration, especially in such a rapidly changing century with lots of difficulty to conquer if I just focus on realism.

It is no wonder riverside scenery brings us visionary and mental delight, but it's not easy, even harder than other scenery, to be expressed in an artistic way. So you need to respect what your eye has caught, the strong aesthetic feeling it brings to you. But I cannot ignore the reality of life being, the earth on where I'm living. It's also my original pursuit and joy of painting.

Although my oil paintings are mostly focused on realism, I exaggerate some spots in sketch, in order to express the strong feeling that the scenery pours into me. The passion of the love for the nature in the bottom of my heart equips me with more apperception. And I've benefited and progressed from sketch through these years.

=====



Artwork 1

Title: Fishing Life in Sam Mun Tsai  
Artist name: Coco, Shum Pui Sheung  
Year: 2017  
Dimension: 30x40 cm  
Media: Oil on Canvas  
Ask for: HK\$ 5000



Artwork 2

Title: Boats in Tan Jiang River  
Artist name: Coco, Shum Pui Sheung  
Year: 2016  
Dimension: 24x30 cm  
Media: Oil on Canvas  
Ask for: HK\$ 4000



Artwork 3

Title: Cargo Ship in Tan Jiang River  
Artist name: Coco, Shum Pui Sheung  
Year: 2017  
Dimension: 30x40 cm  
Media: Oil on Canvas  
Ask for: HK\$ 5000



Artwork 4

Title: Dapeng Ancient Town  
Artist name: Coco, Shum Pui Sheung  
Year: 2014  
Dimension: 30x40 cm  
Media: Oil on Canvas  
Ask for: HK\$ 5000



**Artwork 5**

Title: Shelter in Causeway Bay  
Artist name: Coco, Shum Pui Sheung  
Year: 2017  
Dimension: 30x40 cm  
Media: Oil on Canvas  
Ask for: HK\$ 5000



**Artwork 6**

Title: Yachts in Victoria Harbour  
Artist name: Coco, Shum Pui Sheung  
Year: 2017  
Dimension: 30x40 cm  
Media: Oil on Canvas  
Ask for: HK\$ 5000



**Artwork 7**

Title: Pool with Lotus  
Artist name: Coco, Shum Pui Sheung  
Year: 2017  
Dimension: 20x25 cm  
Media: Oil on Canvas  
Ask for: HK\$ 3000

End of file